

INFINOVA

V1770 HD 360

For security cam users looking for a cost-managed approach for moving to IP, Infinova is set to introduce a new family of megapixel cameras featuring the Texas Instruments Da Vinci chip.



The family includes fixed, mini-dome and high-speed megapixel dome PTZ cameras; provides both analog and digital operation at up to 3 MP resolution, including megapixel resolution at 20 fps; offers on-camera SD storage cards; and provides high-quality video 360-degree continuous rotation with pans at both high (up to 200 degrees per second) and low (0.08 degrees per second) speeds.

The new V1770 high-definition 360 dome camera packs 1.3 MP resolution for video output as both an IP and an analog YPbPr signal and delivers 30 fps with an 18x optical zoom and a 12x digital zoom.

www.infinova.com

NEWTEK

TriCaster TCXD300

The latest iteration of the TriCaster features both SD and HD operation, live multi-camera switching, full HD streaming, HD virtual sets, titling, digital disk recording, editing, audio mixing and more all in one package.

It allows users to simultaneously produce and stream standard- or high-definition content. A single operator or small team can use it to create sophisticated productions employing up to three live cameras and five virtual sets. It also provides the capability for insertion of video clips, titles, motion graphics, along with multi-channel effects.

www.newtek.com



Wohler Keeps it Sounding Great at Oriole Park

Remember when the announcements at a baseball stadium were barely comprehensible?

Now, along with giant HD video screens, stadia boast excellent sound.

At Baltimore's Oriole Park at Camden Yards, Wohler audio and video gear within the scoreboard control room enable convenient monitoring and QC of signals including the PA feed to the seating bowl, as well as program and effects audio to the home TV truck and home radio broadcast booth.

"Our HD upgrade resulted in a dramatic improvement in audio and video here at the park, and Wohler's monitoring equipment plays a critical role in ensuring the quality of the fan experience," said Vince Steier, technical manager for the Maryland Stadium Authority, which operates the park.

At three operator stations, Wohler's 1RU ARS-22B source selectors provide 10 stereo inputs, allowing each user to build



The scoreboard control room at Oriole Park at Camden Yards.

a custom mix of sound for monitoring of multiple sources at once. Five AMP1A-LP stereo audio monitors, occupying just 1 RU, are used around the plant for quick confidence monitoring. At the master QC station, the 2 RU AMP2-V2DA enables the user to listen to two channels and monitor up to four simultaneously. The unit conveniently supports switching among the room's analog and digital

sources, as well as building of custom mixes for monitoring. By supporting analog and digital monitoring from the same place, the Wohler audio monitors give operators the flexibility to multitask and run the control room with efficiency.

The gear was supplied and installed by Newington, Va.-based Communications Engineering Inc. (CEI).

www.wohler.com

PHOTO: COMMUNICATIONS ENGINEERING INC. (CEI)