2-Channel Analog Audio Monitors

AMP1A-106, AMP1A-Plus, and AMP1A-LP10S



2-channel analog audio monitor with LED level meters (N/A f or the AMP1A-Plus) The AMP1A Series monitors provide self-powered, full fidelity stereo audio monitoring of 2 analog channels (1 stereo pair) in the smallest rack space possible. These units contain four high performance transducers driven by three power amplifiers: one amplifier/driver combination handles midrange and high frequency information in stereo, while the second handles summed low frequency information below the 500 Hz crossover point.

The unique design provides optimally focused sound for operators in an ultra near field (1 to 3 ft.) working environment and offers performance comparable to that of many separate monitor pairs, yet does so without the installation hassles, awkward speaker placements and "added-on" look. This provides for a higher SPL for the operator while reducing overall ambient sound and adjacent bay crosstalk.

Extended HF response reveals potential problems with audio whine or hiss. Electronic rather than acoustic cancellation of bass frequencies provides positive audible detection of out-of-phase (reversed polarity) audio feeds. A headphone jack is provided on the front panel; usage automatically mutes the speakers.

Features

- Full fidelity audio monitoring in only 1RU
- Premium quality drivers and power amplifiers
- Two balanced analog Inputs with loop-through (1 stereo)

Benefits

- Thorough magnetic shielding allows placement next to video monitors.
- Extended Frequency Response and Low Distortion provide excellent reproduction.
- Audible indication of phase/polarity provides instant information.



Order Part Numbers AMP1A-106: 8100-0060 (horizontal, 106-segment meters) AMP1A-Plus: 8100-0320 (no level meters) AMP1A-LP10S: 8100-0130 (vertical, 10-segment meters)

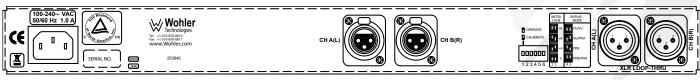


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Rear Panels

AMP1A-106



AMP1A-PLUS



AMP1A-LP10S

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Specifications	AMP1A-106	AMP1A-Plus	AMP1A-LP10S					
Inputs	2 balanced analog audio on XLR (left & right)	4 balanced analog on XLR (left and right)	20 balanced analog audio on 2 banks of 10 Phoenix (left & right)					
Outputs	2 analog audio on XLR (left & right)							
Level Meters	2 (Medium) 106-Segment Horizontal	2 10-Segment Vertical						
Power Requirements	Mains power 100 to 240 VAC 10%, 50/60Hz.							
Power Consumption	Approximately 35 W							
Supplied Accessories	AC power cord	AC power cord 3-position Phoenix plugs						
Level Meter Scaling	AES • VU • Ext. VU • BBC • EBU • Nordic • DIN • Custom							
Peak Acoustic Output at 2 feet	98 dB SPL							
Power Output	10 W transient / 5 W continuous 20 W transient / 10 W continuous							
Acoustic Frequency Response	80 Hz to 16 kHz ± 7 dB (-10 dB @ 50 Hz to 22 kHz)							
Hum and Noise	Better than -68 dB below full output							
Analog Input Impedance	40k Ω > Balanced							
Distortion, Electrical	< 0.15% at any level below limit threshold							
Distortion, Acoustic	8% or less at worst case frequencies above 180 kHz including cabinet resonance; typically <2%							
Magnetic Sheilding	<1 Gauss any adjacent surface							
Dimensions (W x H x D)	1RU in a standard 19" rack • 19" x 1.75" x 11" (483 mm x 44.45 mm x 279.4 mm)							
Shipping Weight / Net Weight	14 lbs (6.4 kg)	10 lbs (4.5 kg)	14 lbs (6.4 kg)					

View the complete list of specifications online at wohler.com

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One Wohler.