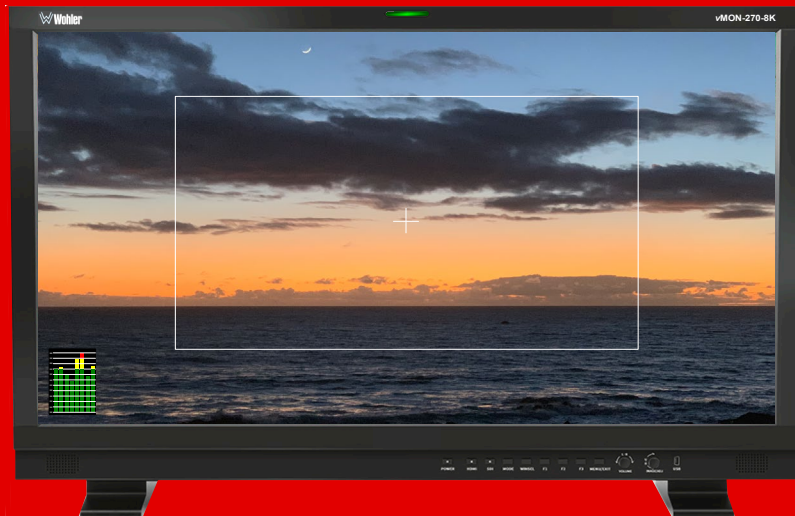
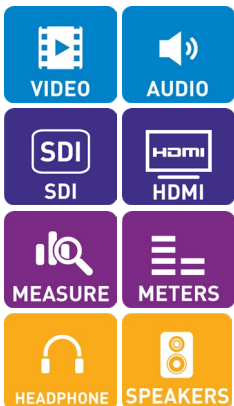


vMON-270-8K

27" 8K 12G-SDI, HDMI Video Monitor



Fully featured, slim and cost effective 27" free standing 8K video monitor with on-screen audio level meters, quad split, waveform, and histogram.



Order Part Number:
vMON-270-8K 8006-0310

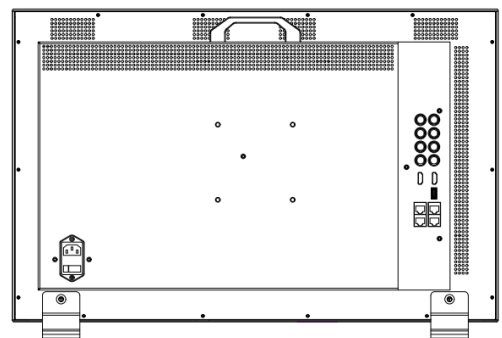
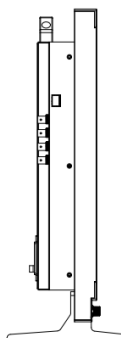
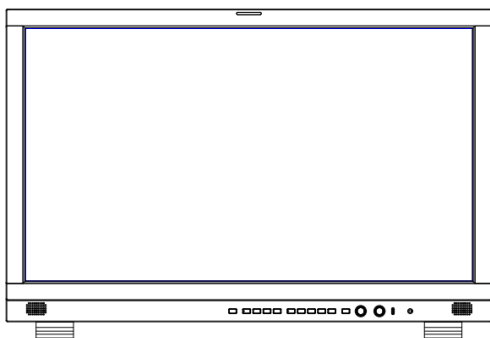
The vMON Series is a full-featured range of slim, free standing video monitors ideal for mobile trucks, news and transmission control rooms, production/post-production and video surveillance applications. These monitors come standard with in-monitor level metering, selectable video vectorscope/histogram, safe area and aspect ratio markers, IMD labeling, tally, and built-in color bars, as well as a variety of picture controls and productive video features such as zoom controls and focus assist.

The vMON-270-8K is a 27" 8K HDR monitor with 4x12G/6G/3G/HD/SD-SDI inputs and outputs and an integral HDMI 2.0 interface. It supports up to 8192x4320 60P signals. 3D LUT color calibration with a Klein K10 probe provides an excellent picture quality. The vMON-270-8K is suggested for high-end 8K, 4K and FHD outside shooting, production, studio and OB van applications.

All standard frame rates and resolutions are supported from 12G-SDI and HDMI input sources, and each 12G-SDI input has a looping output. Up to 16 audio channels may be selected for visual monitoring using on-screen bar graph style level meters. Monitoring speakers on the front panel allow the selected screen to be audibly monitored, while a 3.5mm headphone jack provides optional private monitoring.

The vMON-270-8K contains a vast array of Features and Benefits as listed in the table on the following page.

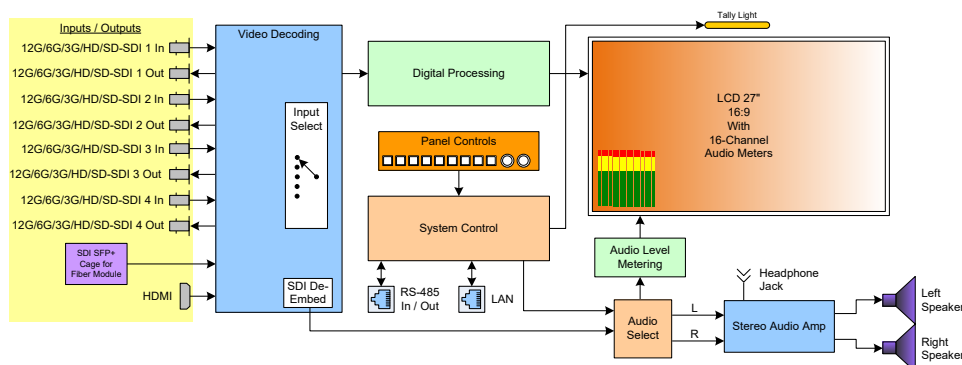
Enclosure



MON-270-8K

27" 12G/6G/3G/HD/SD-SDI, HDMI Video Monitor

Block Diagram



Specifications

Specifications	
Video Inputs:	4 x BNC 12G-SDI 1 x HDMI 2.0, 1 x SDI SFP+ input cage for optical module
Video Outputs	4 x BNC looped 12G -SDI
Audio Outputs	1 x 3.5mm stereo headset jack
Screen Size / Display Area	27" diagonal per screen / 597.7mm (H) x 336.3 mm (V)
Backlight	LED
Video Display Resolution	3840(H) x 2160(V) 4K
Luminance	400 cd/m ²
Contrast	2000:1
Color Depth	1.07 billion
OSD Audio Meters	2-16 channels for each display window (source dependent)
Features/Benefits	<ul style="list-style-type: none">- 3840 x 2160 4K resolution- Supports 8K SDI signals at 8192 x 4320 resolution- 12 Bit Video Processing, no image delay- 4K 12G-SDI single link signal, 4K/8K Quad link 2 Sample Interleave (2SI), Square Division (SQD)- 1 x SDI SFP+ module optical input cage, 1 x HDMI 2.0 input- Free Quad-View (border control/window adjustment), 4 x SDI/HDMI mixed inputs & frequency rates- 16 ch Embedded Audio Level Meters- 4K HDR Waveform, Vector Scope, Marker/Box Control Function- Picture Flip, Focus Assist, False Color, Zebra- Full Scan, Over Scan, Blue/Mono Only- Key Lock, Video Freeze- SDR and HDR comparison, Darkness Check- Color Space & EOTF Curves Auto Sensing, matching(REC709/REC2020)- Color Space (REC709/EBU/DCI-P3 D65/DCI-P3/REC2020/Bypass)- HDR: PQ (ST2084), HLG (1.0, 1.1, 1.2, 1.3, 1.4, 1.5)- Sony Camera Log Curves: Slog, Slog2, Slog3- Canon Camera Log Curves: Clog, Clog2, Clog3- ARRI Camera Log Curves: LogC- Panasonic Camera Log Curves: Vlog, Vlog (softroll)- Gamma (2.0, 2.2, 2.4, 2.6), HDR Area Display- 3D LUT Color calibration with ColourSpace & CalMAN- 3rd party 3D LUT files import (USER1/USER2)- Eight Selectable Scene Settings- Dynamic and Static UMD/IMD Display (TSL3.1/4.0/5.0)- 608/708 CC Closed Caption- Firmware upgrade/LUT file import via USB/Ethernet- GPI (selectable/markable windows)- Built-in Speakers
Power Requirements	100 – 240 VAC or 12 VDC; 63W
Dimensions (W x H x D), Weight	26.3" x 17.4" x 6.3" (649mm x 441mm x 160mm); 25.8 lbs (11.7 kgs)