## ∨MON-320-8K

31.5" 8K 12G-SDI, HDMI Video Monitor





Fully featured, slim and cost effective 32" free standing 8K video monitor with on-screen audio level meters, quad split, waveform, and histogram.



Order Part Number: vM0N-320-8K 8006-0320

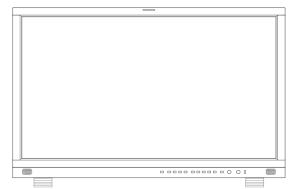
The vMON Series is a full-featured range of slim, free standing video monitors ideal for mobile trucks, news and transmission control rooms, production/post-production and video surveillance applications. These monitors come standard with in-monitor level metering, selectable video vectorscope/histogram, safe area and aspect ratio markers, IMD labeling, tally, and built-in color bars, as well as a variety of picture controls and productive video features such as zoom controls and focus assist.

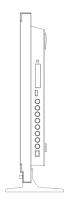
The vMON-320-8K is a 31.5" 8K HDR monitor with 4x12G/6G/3G/HD/SD-SDI inputs and outputs and an integral HDMI 2.0 interface. It supports up to 8192x4320 60P signals. 3D LUT color calibration with a Klein K10 probe provides an excellent picture quality. The vMON-320-8K is suggested for high-end 8K, 4K and FHD outside shooting, production, studio and OB van applications.

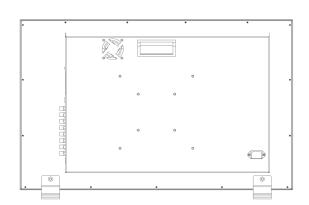
All standard frame rates and resolutions are supported from 12G-SDI and HDMI input sources, and each 12G-SDI input has a looping output. Up to 16 audio channels may be selected for visual monitoring using on-screen bar graph style level meters. Monitoring speakers on the front panel allow the selected screen to be audibly monitored, while a 3.5mm headphone jack provides optional private monitoring.

The vMON-320-8K contains a vast array of Features and Benefits as listed in the table on the following page.

#### Enclosure







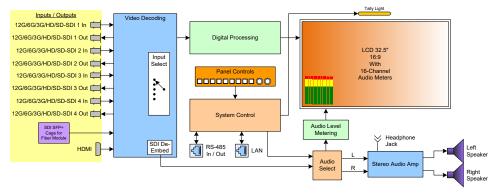


# **∠MON-320-8K**

#### 31.5" 12G/6G/3G/HD/SD-SDI, HDMI Video Monitor



### **Block Diagram**



## Specifications

| Specifications                 |   |
|--------------------------------|---|
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| Video Inputs:                  | 4 x BNC 12G-SDI1 x HDMI 2.0, 1 x SDI SFP+ input cage for optical module                           |
| Video Outputs                  | 4 x BNC looped 12G -SDI   |
| Audio Outputs                  | 1 x 3.5mm stereo headset jack   |
| Screen Size / Display Area     | 32.5" diagonal per screen / 719.5 mm (H) x 404.7 mm (V)   |
| Backlight                      | LED   |
| Video Display Resolution       | 3840(H) x 2160(V) 4K  |
| Luminance                      | 400 cd/m <sup>2</sup>   |
| Contrast                       | 2000:1  |
| Color Depth                    | 1.07 billion  |
| OSD Audio Meters               | 2-16 channels for each display window (source dependent)  |
| Features/Benefits              | - 3840 x 2160 4K resolution   |
|                                | - Supports 8K SDI signals at 8192 x 4320 resolution   |
|                                | - 12 Bit Video Processing, no image delay   |
|                                | - 4K 12G-SDI single link signal, 4K/8K Quad link 2 Sample Interleave (2SI), Square Division (SQD) |
|                                | - 1 x SDI SFP+ module optical input cage, 1 x HDMI 2.0 input                                      |
|                                | - Free Quad-View (border control/window adjustment), 4 x SDI/HDMI mixed inputs & frequency rates  |
|                                | - 16 ch Embedded Audio Level Meters   |
|                                | - 4K HDR Waveform, Vector Scope, Marker/Box Control Function                                      |
|                                | - Picture Flip, Focus Assist, False Color, Zebra  |
|                                | - Full Scan, Over Scan, Blue/Mono Only  |
|                                | - Key Lock, Video Freeze  |
|                                | - SDR and HDR comparison, Darkness Check  |
|                                | <ul> <li>Color Space &amp; EOTF Curves Auto Sensing, matching(REC709/REC2020)</li> </ul>          |
|                                | - Color Space (REC709/EBU/DCI-P3 D65/DCI-P3/REC2020/Bypass)                                       |
|                                | - HDR: PQ (ST2084), HLG (1.0, 1.1, 1.2, 1.3, 1.4, 1.5)  |
|                                | - Sony Camera Log Curves: Slog, Slog2, Slog3  |
|                                | - Canon Camera Log Curves: Clog, Clog2, Clog3   |
|                                | - ARRI Camera Log Curves: LogC  |
|                                | - Panasonic Camera Log Curves: Vlog, Vlog (softroll)  |
|                                | - Gamma (2.0, 2.2, 2.4, 2.6), HDR Area Display  |
|                                | - 3D LUT Color calibration with ColourSpace & CalMAN  |
|                                | - 3 <sup>rd</sup> party 3D LUT files import (USER1/USER2)   |
|                                | - Eight Selectable Scene Settings   |
|                                | - Dynamic and Static UMD/IMD Display (TSL3.1/4.0/5.0)   |
|                                | - 608/708 CC Closed Caption   |
|                                | - Firmware upgrade/LUT file import via USB/Ethernet   |
|                                | - GPI (selectable/markable windows)   |
|                                | - Built-in Speakers   |
| Power Requirements             | 100 – 240 VAC or 12 VDC; 70W  |
| Dimensions (W x H x D), Weight | 29.5" x 19.6" x 6.3" (750mm x 498mm x 160mm); 27.7 lbs (12.5 kgs)                                 |
|                                |   |