

# iAM1-MIX8

# Multi-Channel Audio Monitor/Mixer

# **User Guide**

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# Introduction

### Overview

The iAM1-MIX8 is a well-featured, easy to use and competitively priced IP ready audio monitor/mixer. The unit can be configured to operate in channel mode and/or pair mode to monitor up to 8 mono channels or 8 stereo pairs. Standard features include 3G-SDI and a pair of Analog inputs and outputs. Upgrade/license other signal formats and processing options, as and when needed, either initially or after purchase. Refer to the Specifications section of this manual or contact Wohler Sales for more information.

The *i*AM1-MIX8 is compact and simple to operate, with straightforward controls and individual knobs for sum, mute, and solo operations for each channel or pair. It has a very wide format touch screen LCD display providing up to 8 or 16 high resolution level meters, depending upon the channel monitoring requirements. Refer to Figure 1-1. Any audio channels (or channel pairs) from any audio/video source stream may be monitored.



### Figure 1-1: iAM1-MIX8 Metering

The *i*AM1-MIX8 includes two 3G SDI inputs, one switched 3G SDI output, and a pair of analog inputs and outputs. Optional modules will allow decoding of an additional SDI input, MADI, AES3, SMPTE 2110, SMPTE 2022-6, and AES streams. It contains APIs for remote management. It also contains compatibility with Evertz Quartz Routing.

Optional Output routing enables the flexibility to route input signals to various outputs. Optional I/O for AES3 on HD-15 (including selected audio source converted to AES3 out), MADI on BNC (and looped output), and SMPTE 2110 or SMPTE 2022 via SFP is offered. Option cards will allow choice between AoIP, an additional 8 channels of analog inputs and outputs, or 2 additional SFP cages.





Setups are created and configured using local menus and a web browser over a network connection to the integral web server of the *i*AM1-MIX8. Up to 64 Presets are accommodated. The web server will also allow you to view the audio meters remotely.

# Safety

### Instructions

- 1. Read, keep, and follow all of these instructions; heed all warnings.
- 2. Do not use this equipment near water.
- 3. Use only a dry cloth to clean the equipment.
- 4. Do not block any ventilation openings.
- 5. Do not install near any heat source such as a radiator, heat register, amplifier, or stove.
- 6. Do not attempt to plug the unit into a two-blade outlet (with only two prongs of equal width).

#### **Important:**

By design, the supplied AC mains power cord will only plug into a three-prong grounded outlet for your safety. If the plug does not fit into the outlet, contact an electrician to replace the obsolete outlet.

- 7. Protect the power cord from being walked on or pinched, particularly at plug connection on the equipment and at the socket.
- 8. Use only the attachments/accessories specified by the manufacturer.
- 9. Unplug the equipment during lightning storms or when unused for long periods of time.
- 10. Refer all servicing to qualified service personnel. Servicing will be required under all of the following conditions:
  - a. The equipment has been damaged in any way, such as when the powersupply cord or plug is damaged.
  - b. Liquid had been spilled or objects have fallen onto the equipment.
  - c. The equipment has been exposed to rain or moisture.
  - d. The equipment does not operate normally.
  - e. The equipment has been dropped.



# Safety Symbols

### WARNING:



The symbol to the left warns of electric shock hazard inside the unit. Disconnect the power cord before removing access panels when installing upgrades. Only qualified service personnel are to operate the equipment with covers removed, and are to exercise caution to avoid personal injury.

### Mounting

The unit is designed for a standard 19" rack. Install it at ear/eye level for best high frequency response and visual observation of the display screens. Please adhere to the following clearances:

Clearance	Surface
24″	Front
3″	Rear
2″	Sides
1.75″	Top and Bottom (if either radiates heat)
0″	Top and Bottom (if no heat)

### Table 1-1: Clearance Recommendations

### Heat Dissipation

The ambient temperature inside the mounting enclosure should not exceed 40° Celsius (104° Fahrenheit). Adjacent devices can be rack mounted (or stacked) in proximity to the unit if this temperature is not exceeded. Otherwise, allow a 1RU (1.75″/44.45mm) space above and below the unit for air circulation.

### Important

Heat generated by the class D power amplifiers, power supplies, and other components is vented by slots in the sides and back of the unit. Therefore, as a safety precaution, you must allow proper ventilation on these surfaces.

## Sympathetic Vibration

Sympathetic vibration from other equipment (cables, etc.) in the rack may be serious enough to interfere with the unit's sound quality. If you experience sympathetic vibrations, use thin card stock, felt, foam, or weather-stripping between the vibrating surfaces. Tie loose cables securely with cable ties.

### Mechanical Bracing

The 1RU chassis is securely attached to the front panel. In addition, the chassis has mounting tabs through which you attach it to the rack rail. This feature will reduce or eliminate rear bracing requirements in many mobile/portable applications. The weight of internal components is distributed fairly evenly around the unit.



### Electrical Interference

Be careful to avoid mismatched cable types and other similar causes of undesired reflections in digital signal systems. If severe enough, such reflections can result in corruption of the digital data stream. As with any audio equipment, maximum immunity from electrical interference requires the use of shielded cable; however, satisfactory results can sometimes be obtained without it. The internal circuitry ground is connected to the chassis.

### Power

The unit connects to an AC mains power source (100 to 240 VAC, 65W, 50/60Hz) using an IEC power cord.

When the mains plug or appliance coupler is used as the disconnect device, the disconnect device should remain operable.

# Compliance

### FCC

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case users will be required to correct the interference at their own expense.

### ICES-003

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.



# **CHAPTER 2: Local Operation**

# Operation

The *i*AM1-MIX8 can be operated easily and simply from controls on its front panel, as described in this chapter. It may be accessed remotely in two ways, via the Wohler Web GUI for administrative purposes or by third party equipment via Application Programming Interface (API) commands. The Wohler Web GUI is described in Chapter 4 of this manual. The API commands are described in Appendix E of this manual.

# Startup

The *i*AM1-MIX8 will begin its startup process when it is connected to power. There is no power switch. It is normal for the product to require about 45 seconds to start up and be ready to use.

When the *i*AM1-MIX8 completes its startup, the **Status** indicator will turn green. Depending upon optional settings, all channel pairs will either be in the muted condition or set in a predetermined way. You may then use the **Source** and **Channel** controls to enable only the program channels you want to hear.

# **Front Panel**

The front panel is shown in Figure 2-1.

### Figure 2-1: iAM1-MIX8 Front Panel



- 1. **Interactive LCD Metering Display**: A widescreen LCD touch screen allows monitoring of bar graph meters of up to 8 or 16 channels, depending upon the configuration, as well as selecting which channels to monitor audibly.
- 2. **Audio Mixer Controls**: 8 knobs are provided on the display to adjust the mix level of the 8 mono inputs or 8 stereo pair inputs. Pressing the knobs will allow muting or unmuting the channels or pairs.
- 3. **Speakers**: Local near field audio monitoring is achieved through the use of Class D amplifiers. There are two (left/right) speakers.



4. **Headphone Jack**: A 1/4" jack for an optional headphone is provided on the front panel. Speaker audio can be optioned to either mute or not mute when headphones are plugged in. This is set in the **Speaker Options** menu. If the speaker audio is set to mute with headphone insertion, and a headphone is plugged into the Headphone Jack, the following icon will appear in the lower center of the



5. **Master Volume**: This controls the speakers, the headphone and the analog outputs. As the **Master Volume** control is turned, a graphic appears in the lower

I)

center of the display as follows: <sup>913</sup> A number from 0 to 1023 appears as an indicator of the volume level.

Pressing the **Master Volume** control dims the audio and a second press mutes the audio. When the audio is muted, a speaker muted icon appears in the lower center  $\mathbf{I}^{\times}$ 

of the display: <sup>0</sup> This icon also displays whenever this control is turned all the way counterclockwise. Rotating the **Master Volume** immediately removes the dim or mute.

6. **Balance/Adjust**: Turning the **Balance/Adjust** knob will adjust the left – right balance. As this control is turned, the following graphic will appear in the center of

the display to indicate the left – right balance setting:

- 7. **Audio Mixer Controls**: Rotating these controls lets you adjust the volume level of individual channels or pairs in the mix. Pressing an **Audio Mixer Control** mutes or unmutes the audio from the controlled channel or channel pair.
- 8. Source/Preset/Menu Selector: Pressing this control for 2 seconds proceeds to the Main Menu. Turning the Source/Preset control right or left selects between the available licensed input sources or preset combinations of sources. Refer to the Operating the Monitor – Source Selection section of this chapter. Alternatively, rotating the Source/Preset control can be set to No Operation, so that rotating it will have no effect at all. Refer to the Source Knob Select setting in the Unit Config menu.
- 9. **USB**: This USB 2.0 Type A connector allows use of a flash drive (not supplied) to perform software updates.
- 10. **Status**: This indicator lights green when the system is powered and ready for use. A solid or blinking yellow color indicates that the product is starting up. A red color indicates that a system update is taking place.



# **Rear Panel**

The rear panel is shown in Figure 2-2.

### Figure 2-2: iAM1-MIX8 Rear Panel & Option Cards



**Power Connection**: The *i*AM1-MIX8 receives power from an AC inlet, which is a standard IEC receptacle for 100 to 240 VAC  $\pm 10\%$ , 50/60 Hz power connection. Four regional AC power cords, supplied according to shipping region, are available.

### Important:

By design, the supplied AC mains power cord will only plug into a three-prong grounded outlet for your safety. If the plug does not fit into the outlet, contact an electrician to replace the obsolete outlet.

- 1. **SDI Inputs**: These two BNC connectors accept the two 3G/HD/SD-SDI input signals containing audio to be monitored. This is a standard feature.
- 2. **SDI Output**: This BNC connector outputs the selected 3G/HD/SD-SDI or SFP module input signal.
- 3. **Network Port**: This Ethernet port can connect to either a LAN or to a PC to let you perform administrative tasks remotely. The Wohler Web GUI is described in Chapter 4 of this manual. Third party equipment, connecting to the *i*AM1-MIX8 via a LAN plugged into this port and using an API commands, can view and change product options, as well. This API is described in Appendix E of this manual.



- 4. **MADI BNC**: (optional) The COAX input accepts an AES10 64-channel signal at 48 kHz sample rate. An optional license key must be purchased to enable this function. The COAX output is reclocked from the MADI source. When power to the *i*AM1-MIX8 is not present, the COAX input and output are automatically connected together to allow the MADI signal to pass through. A software license must be installed for this input to function. Refer to the **System Setup** section in Chapter 4 to install software licenses.
- MADI Fiber SFP: (optional) This input module accepts an optical AES10 64-channel MADI input signal at 48 kHz sample rate. An optional license key must be purchased to enable this function. A software license must be installed for SFP ports to function. Refer to the System Setup section in Chapter 4 to install software licenses.
- 6. AES Inputs: (optional) This HD-15F connector accepts 4 AES3id digital audio pairs (8 channels) at a 48 kHz sample rate. Refer to Figure 2-3 for the pinout of this connector. The easiest way to interface with this connector is to use an HD-15 to VGA adaptor cable. Channels are selected as AES 1-8. A software license must be installed for these inputs to function. Refer to the System Setup section in Chapter 4 to install software licenses.



### Figure 2-3: AES HD-15F Connector Pinout

- 7. AES Outputs: This HD-15F connector provides 4 AES3id digital audio pairs (8 channels) at a 48 kHz sample rate from selected monitored sources. Refer to Figure 2-3 for the pinout of this connector. The easiest way to interface with this connector is to use an HD-15 to VGA adaptor cable. These outputs are <u>not</u> controlled by the Volume control. Monitored channels 1 and 2 are sent from AES-1, channels 3 and 4 are sent from AES-2, channels 5 and 6 are sent from AES-3, and channels 7 and 8 are sent from AES-4.
- 8. **SFP Module Cage**: An SFP cage is provided to accept one optional SFP module compatible with SDI coaxial or optical signals. The SFP modules are hot swappable for convenience. An optional license key must be purchased to enable each module. A software license must be installed for the SFP port to function. Refer to the **System Setup** section in Chapter 4



to install software licenses. The following SFP modules are offered:

- a. **3G/HD/SD-SDI Single Video Receiver with Active Loopback**: This uses HD-BNC connectors.
- b. **3G/HD/SD-SDI Video SFP with Optical Input**: This uses LC fiber connectors. It is a Single-Mode Receiver, Medium Haul, Non-MSA, and no output.
- c. **SMTPE 2022-6 Receiver**: This uses Multi-Mode 850 NM, LC fiber connectors. It allows the *i*AM1-MIX8 to monitor SDI audio transmitted in real time over Ethernet. You must use the MN-Set configuration software to set up this option. It is available from Wohler Technologies Technical Service.
- d. **SMTPE 2110 Receiver**: This uses Multi-Mode 850 NM, LC fiber connectors. It allows the *i*AM1-MIX8 to monitor SDI audio transmitted in real time over Ethernet. You must use the MN-Set configuration software to set up this option. It is available from Wohler Technologies Technical Service.
- e. **SMTPE 2110 or 2022-6 Receiver**: This uses Multi-Mode 850 NM, LC fiber connectors. It allows the *i*AM1-MIX8 to monitor SDI audio transmitted in real time over Ethernet. You must use the MN-Set configuration software to set up this option. It is available from Wohler Technologies Technical Service.
- 9. **Analog Inputs**: These female XLR connectors provide two balanced analog inputs: Left and Right. The **Analog Inputs** are standard on the *i*AM1-MIX8. Refer to Figure 2-4 for the pinout of this connector.



### Figure 2-4: Analog XLR-F Output Connections

10. Analog Outputs: These male XLR connectors provide two balanced analog outputs: Left and Right. The source of these signals is the mix of audio as monitored by the internal speakers and is adjusted by the Volume control. The Analog Outputs are standard on the *i*AM1-MIX8. Refer to Figure 2-5 for the pinout of this connector.



### Figure 2-5: Analog XLR-M Output Connections



- 11. **Option Card Slot**: This metal plate can be removed to reveal a location in which future optional modules can be installed.
- 12. **TOSLINK Optical Input** (optional): This connector is located on the panel of the optional OPT-iVAM ANALOG Option card, as well as on the panels of the optional 829171 or 829172 AoIP Option cards. It provides an optical stereo pair input.
- 13. **Unbalanced Stereo Analog Inputs** (optional): These 1/8" jacks are located on the on the panels of the optional 829171-1 or 829172-1 AoIP Option cards. They provide connections for left and right unbalanced stereo input channels.
- 14. Balanced Analog DB-25 Outputs (optional): This DB-25 female connector outputs 8 channels of +10dBu broadcast level balanced audio. This connector is located on the panel of the optional OPT-iVAM ANALOG Option card. The source of these signals is the monitored audio channels as shown on meters 1 - 8. Tascam cables may be used, and can be purchased by contacting Wohler Sales. Refer to Figure 2-6 for the pinout of this connector.

**Note:** PCM channels marked as data channels (such as those containing encoded Dolby streams) are automatically muted from being sent out to the external amplifier and speakers.

**Note:** When these outputs are used to connect to an external amplifier and speakers, the external amplifier should be muted whenever the *i*AM1-MIX8 is being powered up or powered down.

15. Balanced Analog DB-25 Inputs (optional): This DB-25 female connector inputs 8 channels of up to +10dBu broadcast level balanced audio. This connector is located on the panel of the optional OPT-iVAM ANALOG Option card. These signals are monitored on meters 1 - 8 by default. Tascam cables may be used, and can be purchased by contacting Wohler Sales. Refer to Figure 2-6 for the pinout of this connector.



### Figure 2-6: Analog DB-25F Input and Output Connections



- 16. **AoIP SFP Module Cage** (optional): This provides a location in which to insert the AoIP Module supplied with the OPT-DANTE (iVAM) and OPT RAVENNA 64 (iVAM) options.
- 17. **Primary / Secondary 1GB ENET** (optional): Primary and Secondary Gigabit Ethernet interfaces are provided with the AoIP option module for use with Dante64, Ravenna64 or SMPTE 2110-30/AES67. The two gigabit Ethernet interfaces provide hitless/SMPTE 2022-7 processing options.
- 18. **Combo Port** (optional): An optional 1GB Fiber Ethernet SFP module and the Primary RJ-45 Ethernet port on the option card operate as a combo port, that is, they provide two different physical layers, optical fiber or electrical, but share the same Ethernet characteristics. However, the two different ports cannot be used simultaneously. You must choose to connect either one or the other.



# SFP-2022-6 / SFP-2110 Address Setup

While the optional SFP-2022-6 and SFP-2110 modules monitor program audio created from distinctly different technologies, both are connected to the network in the same way and have the same requirements for addressing. Figure 2-7 illustrates the network connections they need.



### Figure 2-7: SFP-2022-6 and SFP2110 Network Diagram

The optional SFP-2022-6 or SFP-2110 module furnished by Wohler Technologies is manufactured by Embrionix and comes from the factory with a default IP address. To integrate it into your digital network, you need to set its address to the source to be monitored. You must use the MN-Set configuration software to set up this option. It is available from Wohler Technologies Technical Service. The procedure to accomplish this is described in the **SFP-2022-6 / SFP-2110 Setup Guide** (part number 821822), which is available at <a href="https://wohler.com/downloads/">https://wohler.com/downloads/</a>.



# **Audio Mixer Screen**

Position Indicator

Audio meters, as well as other indicators are displayed on the wide touchscreen LCD display as shown in Figure 2-8. The Audio Mixer Controls can be set up on the Unit Config menu to affect single channels or stereo pairs. Note that if sources contain 8 or less channels, they will always be displayed with one channel per Audio Mixer Control and level meter.



### Figure 2-8: Audio Mixer Screen

Indicator

- 1. **Channel Source**: The name of the input source of each channel or channel pair is shown. If this designation is dark, the channel or channel pair is not included in the mix. However, if the block containing the name is bright green, then channel or channel pair is part of the mix. The text of the Channel Source may be set using the Web GUI. Refer to Chapter 4.
- 2. **Channel Numbers**: The monitored channel numbers are shown. They are arbitrary sequential numbers of each channel in the selected source. They may be set using the Web GUI. Refer to Chapter 4.
- 3. Speaker Assignment: The destination of each channel is shown:
  - Indicates the channel will be monitored from the left speaker.
  - Indicates the channel will be monitored from the right speaker.
  - Indicates the channel will be monitored from both speakers.

Indicates that the channel contains a Dolby bitstream and it is automatically muted.

- 4. Level Meters: A Level Meter is shown for each channel.
- 5. **Audio Mixer Control Position Indicator**: At the bottom of each channel or channel pair is an **Audio Mixer Control**. Its rotational position shows the whether the channel or channel pair has been trimmed and relatively how much. The adjustment range is -60dB to +12dB
- 6. **O dB Indicator**: The dot indicates where OdB is located in the adjustment range.



7. **Phase Indicator**: This indicator will normally be dark green if the two channels are in phase. If the two channels are out of phase, the indicator will light red. This feature can be added or removed using the Phase Config Menu.

# **Operating the Monitor**

### Source Selection

To change the source to be monitored, turn the **Source/Preset** knob to your desired source or Preset. Presets are pre-arranged input monitoring setups that can be used to monitor a variety of combinations of inputs. You may create or adjust Presets by using the Web GUI. Refer to the **Preset Management** section in Chapter 4.

Alternatively, you may press the **Source/Preset** control, which will proceed to a menu showing all of the available physical input sources or Presets. Depending upon the setting of the **Source Knob Selection** setting in the **Unit Config** menu, you will be presented with a choice of either physical input sources or of Presets. Simply touch your choice. Refer to the **Source Select**, **Preset**, and **Favorite Preset** sections of this chapter.

Note that one of the choices of the **Source Knob Selection** in the **Unit Config** menu allows that pressing the **Source/Preset** control will <u>not</u> allow the operator to change sources, if this is desired. Refer to the **Source Knob Select** setting in the **Unit Config** menu.

## **Overall Volume Adjustment**

To adjust the overall level through the speakers, the headphone and the analog outputs, rotate the **Master Volume**. As you do this, a graphic appears in the lower

center of the display as follows: 913 A number from 0 to 1023 appears as an indicator of the volume level.

**(**)

Pressing the **Master Volume** control dims the audio and a second press mutes the audio. When the audio is muted, a speaker muted icon appears in the lower center  $\overset{\bullet}{\overset{\bullet}}$ 

of the display: This icon also displays whenever this control is turned all the way counterclockwise. Rotating the **Master Volume** immediately removes the dim or mute.

To adjust the left – right balance, turn the **Balance/Adjust** knob. As this control is turned, the following graphic will appear in the center of the display to indicate the

left – right balance setting: 🖳

Press the **Balance/Adjust** knob to center the balance.



## Add or Remove Channels from the Monitor Mix

To add a channel or channel pair to the monitor mix, simply press the associated **Audio Mixer Control**. Rotate the **Audio Mixer Control** to adjust the mix level in 1 dB steps from -60 dB to +12 dB. The relative mix level will be indicated on the **Audio Mixer Control**. Changing channel gain affects all the outputs that have "Volume Control" enabled in the Web GUI. Refer to Chapter 4. For stereo channels, the same mix level is applied to both channels.

Press the **Audio Mixer Control** again to remove the channel or channel pair from the monitor mix.

### Customize the Settings

The iAM1-MIX8 has many operational options and settings. To access them, simply press the **Source/Preset** knob for 2 seconds. The display will change to show the **Main Menu**. Touch the selections on the screen to progress to the various option setting menus and then change the settings as needed. Refer to the following section in this chapter.

Alternatively, you may use the Web GUI to view and change all of these option settings and more remotely. Refer to Chapter 4 of this manual.



# Menu / Option Touchscreen

You may set most options or view a variety of system information using the selfcontained menus. To access the **Main Menu**, press the **Source/Preset** knob for 2 seconds. To exit the Menus, hold the **Source/Preset** knob for 2 seconds. Figure 2-9 is a diagram of the menu arrangement, a tree showing how to reach any menu from the **Main Menu**. Figure 2-10 shows the **Main Menu**.



#### Figure 2-9: Menu Tree



### Main Menu

Press the **Source/Preset** knob to access the **Main Menu**. The **Main Menu** is shown in Figure 2-10. You may simply touch your selection or rotate the **Source/Preset** knob to navigate to your choice. As you rotate the **Source/Preset** knob, each selection button will highlight. Press the **Source/Preset** knob to make the selection. Touch **Exit** to close this menu.





### Source Select

If you have set the **Source Knob Selection** setting in the **Unit Config** menu to **Source Select**, you may change the monitored source by simply rotating the **Source** knob.

Alternatively, touching the **Source Select** selection on the **Main Menu** proceeds to the **Source Select** menu, which shows all of the possible sources. The selected source is shown in a light color. You may simply touch another source in this menu to switch to it or rotate the **Source/Preset** knob to navigate to your choice and then press it.

This screen also shows sources which are unlicensed and therefore nonfunctional. These sources are shown in a gray color. To license these sources so that they may be used, contact Wohler Technologies. Figure 2-11 shows the Source Select Menu.



### Figure 2-11: Source Select Menu

Touch **Menu** to exit this menu.

If you touch MADI BNC, MADI Optical, or SFP, an additional selection screen will be shown, asking you select which 8 MADI channels to monitor or which SFP functionality to monitor. An example of these screens is shown in Figure 2-12.

**Note**: AoIP, TosLink and/or Analog (DB25) sources are only available if the appropriate hardware option cards are installed on the unit. Refer to Table 3-3. If not installed, then the system will show message **Feature is not supported or requires valid hardware**, as illustrated in the last screen shown in Figure 2-12.



Figure 2-12: Additional Selection Screens:





Touch **Back** to return to the **Source Select** menu or touch **Menu** to return to the **Main Menu**.

### Presets

Presets are pre-arranged input and monitoring setups that can be used to monitor a variety of combinations of inputs. They may be set up to allow quick and easy selection of monitoring configurations for various productions and situations. If you have not set up any Presets, use the Configure Presets page in the Web GUI to do so. Refer to Chapter 4. Or, if you prefer not to set up any Presets, simply monitor the sources directly using the Source Select button in the Menu.

In addition to the menu access described in the following two sections, the **Source** control can be used to directly select any Preset or any Favorite Preset. Refer to the **Source Knob Select** setting in the **Unit Config** menu.

### All Presets

Touch the **All Presets** button to display the All Presets Group Selection screen as shown in Figure 2-13. You may touch your selection or rotate the **Source/Preset** knob to navigate to your choice and then press it.



### Figure 2-13: All Presets Screen - Group Selection

The Presets are normally arranged into Groups. Use this screen to select which Preset-containing Group to examine. After selecting one of the Groups, the Preset Selection screen shown in Figure 2-14 is shown.



Figure 2-14: All Presets Screen - Preset Selection



To select a Preset, touch your selection or rotate the **Source/Preset** knob to navigate to your choice and then press it. After a quick 2-second delay, the metering screen will display the channels contained in that source.

To return to the All Presets Group Selection screen instead, touch the **Groups** button. To return to the Menu without making a selection, touch the **Menu** button.

To return to the Menu from this screen, touch the **Menu** button.

### **Preset Favorites**

Touch the **Preset Favorites** button to display the Preset Favorites screen. This shows the Presets that you have designated as Favorites. Refer to the Dashboard section of Chapter 4. Generally, these are frequently used Presets that you want to separate out from the possibly many other Presets in the system. The Preset Favorites screen is shown in Figure 2-15.

### Figure 2-15: Preset Favorites Screen



In this screen, the currently selected Preset is shown in bright yellow. Touch any Preset to select it or rotate the **Source/Preset** knob to navigate to your choice and then press it.

To exit this screen without making a selection, touch **Menu**.

### Unit Settings

Touching the **Unit Settings** selection on the **Main Menu** screen proceeds to the **Unit Settings Menu**, which contains additional menu selections. You may touch your selection or rotate the **Source/Preset** knob to navigate to your choice and then press it.

The **Unit Settings Menu** is shown in Figure 2-16. This is an intermediary menu which leads to other menus and screens.



### Figure 2-16: Unit Settings Menu



### Speaker Options

Touching the **Speaker Options** selection on the **Unit Settings** Menu screen proceeds to the **Speaker Options** screen. The controls on this screen affect various characteristics of the monitored audio as heard on the *i*AM1-MIX8. This screen is shown in Figure 2-17.





The controls function as follows:

- 1. **Volume Reference:** The **Volume Reference** setting controls the attenuation level of the internal speakers. The value ranges from 0 to -255 dB. 0 results in full volume and -255 causes the speakers to be muted.
- Treble: This tone control adjusts the high frequency speaker audio response from -12 dB to +12 dB. Lowering Treble compensates for high frequency pre-emphasis or removes sibilance effects. Increasing Treble will add "sizzle" to the sound and bring high-pitched sounds out of the mix. The control can be touched and moved left or right to adjust in 2 dB increments. After touching the Treble control, the Channel knob can also be turned to make the adjustment.
- 3. Bass: This tone control adjusts the low frequency speaker audio response from -12 dB to +12 dB. Lowering Bass will unmask midrange band sounds, while increasing Bass will make the sound "fatter". The control can be touched and moved left or right to adjust in 2 dB increments. After touching the Bass control, the Channel knob can also be turned to make the adjustment.
- 4. Set to Flat: Touching this button will set the **Treble** and **Bass** controls to their midpoint, resulting in a flat response with 0 dB increase or decrease in treble and bass response.

Touch **Back** to exit this screen.



## Unit Configuration

Touching the **Unit Config** selection on the **Unit Settings** Menu proceeds to the **Unit Config Menu**. This menu is shown in Figure 2-18.

Figure 2-18: Unit Configuration Menu



The controls function as follows:

- 1. **Brightness**: This setting adjusts the brightness of the display screen. Touch the left pointing arrow to dim the brightness or touch the right pointing arrow to increase the brightness.
- 2. **Meter Mode**: This setting determines how many meters will be displayed. If 8 is selected, then only 8 meters will be displayed and each Audio Mixer control will adjust one channel. If 16 is selected, then 16 meters will be displayed in pairs. Each pair of meters will display the signals adjusted by the single Audio Mixer control that is positioned beneath it.
- 3. **Source Knob Selection**: This setting determines the function of the **Source** knob on the front panel. It may be set as follows, depending upon your needs:
  - a. **Source Select:** The **Source** knob will select the input source to be monitored.
  - b. **All Presets:** The **Source** knob will select between any Presets present in the unit.
  - c. **Favorite Presets:** The **Source** knob will select between any of the Favorite Presets present in the unit.
  - d. **No Operation:** The **Source** knob will perform none of the above listed selection operations.

Touch Cancel & Exit or Save & Exit to exit this menu.



The meters on the iAM1-MIX8 incorporate the AES scale. This is shown in Figure 2-19. The Meter Limits and References are shown in Table 2-4.





Table 2–4: Meter Limits and References

Scale	Bottom Limit	Top Limit	Default Reference	Default Color Bounds		Default Ballistics	
				Lower	Upper	Float	Bar
AES	-72 dBFS	0.0 dBFS	0 dBFS = 0 dBFS	-30 dBFS	-20 dBFS	IEC Type I	VU

## Phase Configuration

Touching the **Phase Config** selection on the **Unit Settings** Menu proceeds to the **Phase Config Menu**. Use the settings in this menu to enable or disable phase comparison and display between adjacent odd / even channels. This menu is shown in Figure 2-20 for each of the *i*AM1-MIX8 models.





## Analog Configuration

Touching the **Analog Config** button in the **System Options Menu** displays the **Analog Config** screen. Contained in this menu is an **Analog Reference** as illustrated in Figure 2-21. The parameters set on this screen pertain to the **Analog Input** and **Analog Output** DB25 and XLR connectors on the rear panel of the iAM1-MIX8.



### Figure 2-21: Analog Configuration Menu



There is only one setting on the **Analog Reference** menu:

- 1. **Analog Reference**: This setting adjusts the relationship between the monitored digital signal level and the analog signal level that is output from both of the DB25 and both of the XLR connectors on the back panel. The default setting is -20 Dbfs = +8 dBu as shown in Figure 2-21. The range of possible settings is as follows:
  - a. -20 dBFS = +8 dBu
  - b. -20 dBFS = 0 dBu
  - c. -22 dBFS = +4 dBu
  - d. 0 dBFS = +15 dBu
  - e. -16 dBFS = +4 dBu
  - f. -18 dBFS = +4 dBu
  - g. -18 dBFS = 0 dBu
  - h. -20 dBFS = +4 dBu

Touching **Save** will save any changes made, or touching **Cancel** will return you to the **System Options** menu without saving.

### System Options Menu

Touching System Options in the **Main Menu** proceeds to the **System Options** menu, which is an intermediate menu leading to other screens. This menu is shown in Figure 2-22.



### Figure 2-22: System Options Menu

Touch **Menu** to exit this menu.



### **Network Settings**

Touch the **Network Settings** selection on the **System Options** Menu displays the **Network Settings** menu as shown in Figure 2-23. This screen lets you view or change the product IP, the Net Mask, Gateway and DNS. It also lets you switch between a static (fixed) or a dynamic (DHCP) network address.





1. To change the IP Address, Net Mask, Gateway, or DNS, tap the item you would like to change. A keypad will appear, as shown in Figure 2-24.





- 2. Touch the digits to be entered and then touch the **Enter** button. The **Clear** button may be touched to erase any mistyped digits.
- 3. Now repeat steps 1 and 2 until you have replaced all of the necessary digits.
- 4. To save the newly entered address, touch the **Enter** button. Touch the **Cancel** button to return to the previous screen without saving any changes.

# **Important:** There is no confirmation for **Save**, so make sure you want to perform this action before taking it. The system does not need to reboot before it is once again ready for operation.

To change from a static (fixed) to a dynamic (DHCP) network address, touch the **DHCP** button. The screen will change, as shown in Figure 2-25. To change back to a static (fixed) network address, touch the **DHCP** button again. The colors of the buttons will return to the ones depicted in Figure 2-23.







- 1. To complete the network addressing scheme change, touch the **Save** button. This will save the changes you selected.
- 2. Touch the **Cancel** button to return to the previous screen without saving any changes.

#### Important:

There is no confirmation for **Save and Exit**, so make sure you want to perform this action before taking it. The system will not need to reboot before it is once again ready for operation.

### System Reboot

Touching the **System Reboot** selection on the **System Options** Menu displays the **System Reboot** screen as shown in Figure 2-26. This function is normally only used upon request from Wohler Technical Service to troubleshoot or correct an issue.

The **System Reboot** function should be used with a bit of forethought. It puts the system out of service for several minutes while it is rebooting.



### Figure 2-26: System Reboot

If you have any doubt as to whether you should press **Yes**, press **Back** or **No** instead, and contact Wohler Technical Service for advice. Pressing **Back** or **No** will return you to the **System Options** menu.



# System Update

Touching the **System Update** selection in the **System Options** Menu displays **System Update** screen as shown in Figure 2-27, showing the current software version of the product. To update the system software locally from the *i*AM1-MIX8 front panel, follow the procedure in the **Local Update from the Front Panel** section of Appendix A.





If you have just inserted a flash drive with a valid software upgrade package, press **Refresh** to see that package.

Touch the **Back** button return to the **System Options Menu**.



# Factory Reset

Touching the **Factory Reset** selection in the **System Options** menu displays the **Factory Reset** screen as shown in Figure 2-28. Because of the large change this function is about to make to the product, it asks for you for verification that you really want to proceed.

The **Factory Reset** function should be used with caution. It deletes all of the settings you have programmed into the system. It returns the system to the way it was when received new from the factory. After using this function, you will need to use the Wohler Web GUI to reprogram everything from the start.





**Note:** Factory Reset will also reset your IP address to the default one. After a Factory Reset, the IP Settings will need to be updated. The default IP address for the unit is determined based upon the Mac address. It is 169.254.1.xx where xx is the last octet of the management Mac address. For example, if the Mac address is b4:ed:54:d0:04:28 then the IP address would be 169.254.1.40 (40 is the decimal equivalent for the last octet of Mac address 28.)

If you have any doubt as to whether you should press **Yes**, press **Back** or **No** instead, and contact Wohler Technical Service for advice. Pressing **Back** or **No** will return you to the **System Options** menu.



### System Details

Touching the **System Details** selection in the **System Options** menu displays the **System Details** screen as shown in Figure 2-29. This screen lets you view the product Serial Number, Software Version, and other information.





The information shown on this screen is read only and cannot be changed.

Touch **Back** to return to the **System Options** Menu.



# Passcode Settings

To prevent accidental or unauthorized changing of critical settings in some of the menus, it is possible to block or restrict access to various menus. The Wohler Web GUI can be used to limit access to the menus of your choice. Refer to Chapter 4, the **Front Panel Configuration** tab of **System Preferences**.

The iAM1-MIX8 contains a **Passcode Settings** screen. Access to this screen is always protected by a unique Passcode, which you can set. Note that the protection of the **Passcode Settings** selection is indicated by an orange lock icon: The **Passcode Settings** button on the **System Options** screen contains this icon, as shown in Figure 2-30. The factory default Passcode is 0-0-0-0.



### Figure 2-30: System Options - Passcode Settings Lock

Touching the **Passcode Settings** selection in the **System Options** menu proceeds to the **Passcode Entry** screen as shown in Figure 2-30.





Enter the Passcode on the keypad and touch **Enter**. The numbers will display as bullets in the field. Press **Clear** and try again.

When you have successfully entered the Passcode, the Passcode Settings screen will appear, as shown in Figure 2-31.

# Passcode Settings Restricted Access On Apply Default Save and Exit Type <</td> Passcode Access Save Cancel and Exit

Figure 2-31: Passcode Settings Screen

The functions on this screen are as follows:



**Restricted Access**: This switch will turn ON or OFF protection or blocking of any menus, except for the Passcode Settings menu, which is always Passcode protected.

**Set Passcode**: Touching this button proceeds to a keypad which allows you to enter a new Passcode. The screen shown in Figure 2-32 will appear. The Passcode can be any 4-digit number. Touch **Enter** to save the new Passcode or touch **Cancel** to keep the previous Passcode. Be sure to save the Passcode in a safe place for future reference.





**Type**: Select the type of disabled button appearance using the **Type** button. The choices are:

**Passcode Access**: The Passcode protected function buttons include a small orange padlock icon within the buttons. This is shown on the Network Settings and Factory Reset buttons in the upper image of Figure 2-33. Touching these buttons will cause a Passcode entry screen to appear, as shown in Figure 2-30. The correct Passcode must be entered to proceed.

**No Access**: If the function buttons are protected by No Access, the buttons are grayed out and non-functional, as shown on the Network Settings and Factory Reset buttons in the lower image of Figure 2-33. These buttons cannot be accessed at all unless the restricted protection is removed by switching OFF the **Restricted Access** setting in this menu.


## Figure 2-33: Examples of Menu Protection



**Apply Default**: Touching this button returns the settings in this screen to the factory default values. The Passcode becomes 0-0-0-0.

**Save**: Touching this button saves the settings made in this screen and returns to the **System Options** screen.

### Forgotten Passcode

Although the Passcode should be remembered or securely noted somewhere, it can happen that it is forgotten. This can be remedied by performing a Factory Reset from the Wohler Web GUI. Unfortunately, this will also erase all of the menu settings. You may also contact Wohler Technical Service for help.



# **CHAPTER 3: Technical Info**

Specification	Values/Domains
Power Requirements	100 VAC to 240 VAC ± 10%, 50/60Hz
Power Consumption	65 Watts
Dimensions	1.75" x 19" x 5.5" (44mm x 483mm x
(H x W x D)	140mm), standard 19" rack mounting
Shipping/Net Weight	8 lbs. (3.6 kg) / 5.5 lbs. (2.5kg)
Supplied Accessories	AC Power Cord
Display Type	7" Capacitive Touchscreen LCD
Screen Resolution	1242H x 280V
Viewing Angle	160 (H) x 160 (V)
Audio Channels	8 or 16
Level Meter Scale	AES
Sample Rate	48kHz
De-Multiplexing	<ul><li>8 or 16 channels from:</li><li>16-channel SD/HD/3G-SDI</li><li>64-channel AES10 MADI</li></ul>
SDI Inputs / Outputs	<ul> <li>2 SDI Inputs and 1 SDI Output</li> <li>Optional – Single SFP Transceiver:</li> <li>HD-BNC Coax 3G/HD/SD-SDI</li> <li>Multi-Mode Fiber: 1 SI Optical SC-Connector, 1300nm</li> <li>Single-Mode Fiber: 1 SI Optical SC Connector, 1310nm</li> </ul>
MADI Inputs / Outputs	<ul> <li>1 MADI BNC, Standard Coax I/O Optional – SFP Transceiver:</li> <li>Multi-Mode Fiber: 1 MADI Optical SC-Connector, 1300nm</li> <li>Single-Mode Fiber: 1 MADI Optical SC Connector, 1310nm</li> </ul>
SMPTE 2022-6 Receiver	<ul><li>Optional - SFP Receiver:</li><li>Multi-Mode Fiber: LC Connectors, 850nm</li></ul>
SMPTE 2110 Receiver	Optional - SFP Receiver: • Multi-Mode Fiber: LC Connectors, 850nm

## Table 3–1: *i*AM1-MIX8 Specifications



Specification	Values/Domains
Cable/Eiberl ongth (max)	COAX (such as Belden 1694A): > 150 m
Cable/Fiber Length (max)	Single-mode fiber: 10 km
AES Inputs	8 AES channels on HD-15 are optional
AES Outputs	8 AES channels on HD-15
Upgrades	Via USB or GUI web interface
SDI Input Termination	$75\Omega$ unbalanced
AES/EBU Input Termination	$75\Omega$ unbalanced
AES/EBU/MADI Sampling Rate	48 kHz
Analog Inputs - Stereo	XLR-3 Female, balanced
Analog Input Impedance	40kΩ balanced
Analog Outputs - Stereo	XLR-3 Male, balanced +28 dBu max
Analog I/O – Multi-channel	8 Balanced Input Channels and 8 Balanced Output Channels on 2 x DB25F (optional)
Analog Output Frequency Response	40 Hz to 20 kHz (± 1dB)
Analog Output Distortion	<0.02% THD+N
Analog Output Dynamic Range	> 100 dB
Analog Output Reference Level	-20 dBFS = +4 ± 1.0 dBU
Internal Speakers - Stereo	70mm Full Range
Peak Acoustic Output	90 dB SPL (@ 2 feet)
Hum and Noise	Better than -68 dB below full output
Power Output	5 Watts RMS, 12 Watts peak (each side)
Acoustic Frequency Response	150 Hz to 16 kHz (± 5 dB)
Headphone Out - Stereo	40 Hz to 20 kHz (± 1 dB)
Headphone Load	8Ω to 150Ω
Presets	64 programmable / nameable

## Table 3–2: *i*AM1-MIX8 Options

Option	Part #	Description
SFP-MM-MADI- Fiber	829081	MADI optical fiber transceiver. Multi-Mode, LC (fiber) connectors. SFP module with software activation key.
SFP-SM-MADI- Fiber	829082	MADI optical fiber transceiver. Single-Mode, LC (fiber) connectors. SFP module with software activation key.
SFP-SDI	829089	3G/HD/SD-SDI single video receiver with active loopback, HD-BNC connectors. SFP module with software activation key.
SFP-SDI-Fiber	829084	3G/HD/SD-SDI video SFP optical input; LC (fiber) connectors; Single-Mode Receiver, Medium Haul, Non-MSA, no output.
SFP-2022-6	829088	SMTPE 2022-6 receiver; Multi-Mode 850 NM, LC (fiber) connectors. SFP module with software activation key. Use MN-Set** to configure SFP.
SFP-2110 w/Ember+	829086	SMTPE 2110 receiver; Multi-Mode 850 NM, LC (fiber) connectors. SFP module with software activation key. Use MN-Set** to configure SFP.
SFP-2110 w/NMOS	829086- 1	SMTPE 2110 receiver; Multi-Mode 850 NM, LC (fiber) connectors. SFP module with software activation key. Use MN-Set** to configure SFP.
SFP-2110 w/Ember+ +2022-6	829087	SMTPE 2110 or 2022-6 receiver; Multi-Mode 850 NM, LC (fiber) connectors. SFP module with software activation key. Use MN-Set** to configure SFP.
SFP-2110 w/NMOS +2022-6	829087- 1	SMTPE 2110 or 2022-6 receiver; Multi-Mode 850 NM, LC (fiber) connectors. SFP module with software activation key. Use MN-Set** to configure SFP.
OPT-AES	829080	Enables decoding and monitoring of 4 x AES inputs on an HD-15 connector and 1 AES output on BNC connector. Requires a software activation key.
OPT-MADI	829092	Enables decoding and monitoring of 1 x MADI64 input. BNC connectors. Requires a software activation key.



OPT-OUTPUT- ROUTING	829159	Enables the flexibility to route signals from any inputs to various outputs.
ROUTING		any inputs to various outputs.

**\*\***MN-Set is configuration software that is necessary so that you can set up this module. It is available at no cost either from its manufacturer, Embrionix, or by contacting Wohler Technologies Technical Service.

#### Table 3–3: *i*AM1-MIX8 Option Cards

Option	Part #	Description
OPT-ANLG/TOS (iVAM)	829170	Enable monitoring of 8 Analog channels on DB-25. TOSLINK included.
OPT-DANTE (iVAM)	829171	Enable decoding and monitoring of Dante <sup>™</sup> input streams. Includes AoIP card. Enables 2 x RJ-45 ports for 2022-7 support (for Dante, Ravenna and 2110-30) + SFP cage allowing MM and SM SFP's for AoIP Signals. TOSLINK included.
OPT-DANTE (iVAM)	829171- 1	Enable decoding and monitoring of Dante <sup>™</sup> input streams. Includes AoIP card. Enables 2 x RJ-45 ports for 2022-7 support (for Dante, Ravenna and 2110-30) + SFP cage allowing MM and SM SFP's for AoIP Signals. Left and right unbalanced analog input jacks included.
OPT-RAVENNA 64 (iVAM)	829172	Enable monitoring of up to 64 Ravenna <sup>™</sup> / AES67 input. NMOS support. TOSLINK included.
OPT-RAVENNA 64 (iVAM)	829172- 1	Enable monitoring of up to 64 Ravenna <sup>™</sup> / AES67 input. NMOS support. Left and right unbalanced analog input jacks included.
OPT-SFP	829179	Adds two additional 3G inputs to 3G products, or two 12G inputs to 12G products.



#### Figure 3-1: iAM1-MIX8 Block Diagram



Stereo Input Pair

iAM1-MIX8



# CHAPTER 4: The *i*AM1-MIX8 Web GUI

The self-contained *i*AM1-MIX8 Web GUI allows you to customize the configuration of the *i*AM1-MIX8 to suit your needs. If the default configuration suits your needs and you prefer to use it that way, then you do not need to use the *i*AM1-MIX8 Web GUI.

The *i*AM1-MIX8 Web GUI also allows you to have a remote view of the Meter Screen. Refer to the Audio Meters section in this chapter.

# **Web Browser / Control Device**

Any web browser application running on any networked device such as desktop or laptop computer, tablet or smart phone can be used with the *i*AM1-MIX8 Web GUI.

Tablets with no network connector need to be linked to a copper LAN through a Wi-Fi adapter.

Although they can be used, smart phones are not recommended because their smaller screen size would require more scrolling, making operation challenging.

The Chrome<sup>®</sup> web browser is recommended for speed and compatibility.

# **First Time IP Assignments**

The *i*AM1-MIX8 can operate with a static (fixed) or dynamic (DHCP) IPv4 address. The default address will be **169.254.1.x** where x depends upon the MAC address of the unit, when received from the factory or when switched from DHCP to static addressing mode. The exact IP address is found on the **System IP Address** line of the **System Details** screen of the *i*AM1-MIX8. There two basic types of connections that may be used to connect the *i*AM1-MIX8 to a web browser, a **Peer-to-Peer Connection** or a **Network Connection**.

#### Peer-to-Peer Connection

The most straightforward way to connect the *i*AM1-MIX8 to a web browser, free of possible network conflicts, is to establish a static peer-to-peer connection between the setup computer and the *i*AM1-MIX8. A 10/100/1000 MHz Ethernet switch may be used in between, but is not required.

Figure 4-1 shows an example of suitable address settings for the host computer in a Windows control panel. For Peer-to-Peer the IP address of windows should be in 169.254.1.x domain. The exact IP address is found on the **System IP Address** line of the **System Details** screen of the *i*AM1-MIX8.



## Figure 4–1: Host IP Settings

eneral								
You can get IP settings assigned this capability. Otherwise, you n for the appropriate IP settings.	automati eed to as	cally c yo	if yo ur ne	tw	net ork	adm	k supp inistra	oorts ator
Obtain an IP address auton	natically							
• Use the following IP addres	s:							
IP address:	1	69	. 254	•	1	. 10	00 **	
Subnet mask:	2	55	. 255	•	0	. (	)	
Default gateway:		I						
Obtain DNS server address	automati	ally	,					
Use the following DNS server	er addres	ses:						
Preferred DNS server:								
Alternate DNS server:								
Validate settings upon exit	t					Ad	vance	ed
		1		0				

\*\* The actual IP address to enter here is located on the System IP Address line of the System Details screen.

Close the control panel and reboot the host computer after making an IP address change to be sure the change takes effect. Either reconnect to the installed network or continue with this direct connection to access the *i*AM1-MIX8 Web GUI.

### Network Connection

When connected to a network, the *i*AM1-MIX8 address will need to be changed to another address in order to be compatible with the address assignments for that particular network. Immediately after the host setup is complete, change the *i*AM1-MIX8's address. Make the corresponding address, mask and gateway changes in the *i*AM1-MIX8 **Network Setup** page. Refer to the **Network Setup** section which follows.

Otherwise set the *i*AM1-MIX8 to DHCP address mode by checking the box for 'Use DHCP?' in Network Setup and have your IT administrator assign rights and settings for operation on the network. Allow enough time for your network's DHCP server to recognize a new network device and assign an address after booting.

The *i*AM1-MIX8 uses link local addressing for its internal network, so no accommodation for this need be made in the network.



# **Network Setup**

Make network **IP Address** changes for the local *i*AM1-MIX8 **Management** (MGMT) Port here.

Wohler iAM1-MIX8	≡ Home		Preset Status Clock Source	SDI-1 Signal Locked Locked	
🍰 Preset Management	Set Mgmt IP Add	ress			Home / Mgmt IP Address
🗙 System Setup					
네 Audio Meters	💀 Configuration : 🚠	Set Mgmt IP Address			-
🗢 Configuration		_			
器 Mgmt IP Address	Use DHCP?				
System Preferences	IP Address	10.11.11.3			
Global Output Routing	IP Mask	255.255.0.0			
🚥 Global Evertz Routing	Colores Address	101111			
♥ SFP 2110 Global Setup	Gateway Address	10.11.11			
	Dns	10.10.10.20			
😂 System 👻		Apply Reset			
🛿 System Update					
😭 Remote System Update					
Preset Replication					
り Factory Reset					
<b>ප</b> Reboot System					
	Copyright © Wohler Technol	ogies, Inc. All rights reserved.			

#### Figure 4–2: Set IP Addresses

The procedure for changing the IP Address information is as follows:

- **1. Use DHCP?** Check this box if your network has a DHCP server and you want to use dynamic addressing. Otherwise, you must enter static IP address entries in the four fields which follow.
- 2. **IP Address**: Enter the network address. Leading zeroes are not required.
- 3. **IP Mask**: This should usually be 255.255.255.0 unless your network can work across multiple subnets.
- 4. **Gateway Address**: This should usually be the same domain and subnet address numbers as the IP Address, but with the last octet being .1.
- 5. **DNS-nameserver**: A default value is shown for reference only. DNS is not normally required for basic static IP network configurations to work. Your IT administrator will specify a value to work with mixed static/dynamic network setups.
- 6. **Apply**: When you have made all of the necessary entries, press **Apply** to apply the changes.
- Reset: If you should start to make changes and then change your mind about making them, press Reset to return the settings back to where they were.



# Dashboard

Throughout the Web GUI, pages are a click or two away using the list of selections on the left side. The **Dashboard** page shows all of the available Preset configurations at a glance. The *i*AM1-MIX8 allows you to assign Presets to particular groups. In Figure 4-3, two groups, Operator-1 and Operator-2 are shown.

Wohler iAM1-MIX8	≡ Home			Preset Status	SDI-1 Signal Locked	
😰 Dashboard 🎝 Preset Management	Dashboard			CICK SOURCE	LUCKEU	Home / Dashboard
X System Setup	n Dashboard / All Presets 💽 Active Preset: Operator-1 / SDI-1				Groups:2 / Pr	resets:8 / Favorite Presets : 0
Configuration	➤ Group: Operator-1	Ø	✓ Group: Operator-2			ď
🚜 Mgmt IP Address	Presets		Presets			
<ul> <li>System Preferences</li> <li>Global Output Routing</li> </ul>	ld: 1 2110	Recall	Id: 6 DailyShow-SDI			Recall
📼 Global Evertz Routing	Id: 5 MADI-AoIP	Recall	Id: 8 Dolby-SDI-P1			Recall 🗹
¥ SFP 2110 Global Setup	ld: 2 Ravenna 1-16	Recall	Id: 7 Music-Toslink			Recall
≓ Import/Export Presets	ld: 3 SDI-1	Recall				
System Update	ld: 4 SDI-2	Recall				
🚏 Remote System Update						
Preset Replication						
*) Factory Reset						
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#### Figure 4–3: Dashboard Preset Overview

To view all of the Presets within a group, click on that group.



In Figure 4-4, it can be seen that there are five Presets in the Operator-1 group and no Presets in the Operator-2 group. The currently selected active Preset for local operation is shown in red. In Figure 4-4, this is the Preset named SDI-1.



### Figure 4-4: Dashboard Preset Recall / Edit

A Group / Preset Summary is shown in the upper right of the screen. This enables you to see the total number of Groups, Presets and Favorite Presets in the *i*AM1-MIX8.

Use the button, as shown in Figure 4-4, to toggle between Favorite Presets or All Presets.

Click the **Recall** button to recall a Preset. To Edit a Preset, click the **Edit** icon, as shown in Figure 4-4, to the right of the associated **Recall** button.

After clicking the **Preset Edit** button, the buttons shown in Figure 4-5 will appear on the Dashboard screen. Clicking a **Group Edit** button will cause the buttons in Figure 4-6 to appear.



The Edit options for a Preset are:

1. **Delete Preset:** Remove the Preset from the system. Do Not delete the currently active Preset.





- 2. **Rename Preset:** Rename the Preset, but keep all of its other characteristics.
- 3. **Make Favorite:** Make this Preset a favorite. This can be done for frequently used Presets.
- 4. Exit Edit: Click to finish this edit.

Figure 4–6: Dashboard Group Edit Delete Rename Exit Group Group Edit

The Edit options for a Group are as follows:

- 1. Delete Group: Delete this Group and all of the Presets it contains.
- 2. **Rename Group:** Rename this Group, but keep all of its other characteristics.
- 3. **Exit Edit:** Click to finish this edit.

# **Audio Meters**

Click on **Audio Meters** to remotely display the audio meters of the *i*AM1-MIX8. This display is shown in Figure 4-7. Also displayed is the name of the source that the meters are displaying. In Figure 4-7, this is SDI/BNC-1.



#### Figure 4–7: Audio Meters Display



# **System Preferences**

Click on **System Preferences** to find the System Audio Clock Reference, Phase Indicator Configuration, and Front Panel Configuration tabs. These are as shown in Figures 4-8, 4-9, and 4-10.

## System Audio Clock Reference

The System Audio Clock Reference setting provides a way to set the global clock source for the unit. This setting will be used whenever a source is selected using the **Source Select** knob or the **Source Select Menu**. If the System Audio Clock Reference is set to **None**, then the currently selected source acts as the Clock Reference. This tab is shown in Figure 4-8.

This System Audio Clock Reference setting can be overridden by the optional System Clock Reference setting in the Preset Management menu when the Preset is chosen.

Wohler iAM1-MIX8	≡ Home				Preset Status	SDI-1 Signal Locked	
🔁 Dashboard					Clock source	Locked	
🍰 Preset Management	System Preferences						Home
🔀 System Setup							
네 Audio Meters	Configuration : E System Prefer	ences					
🕈 Configuration 👻							
💑 Mgmt IP Address	별 System Audio Clock Reference	Phase Indicator Configuration	Front Panel Configuration	1			
System Preferences	System Audio Clock	Reference None	~				
🖿 Global Output Routing		Apply Cancel					
🛥 Global Evertz Routing							
🕴 SFP 2110 Global Setup							
≓ Import/Export Presets							
😂 System 🗸 🗸							
System Update							
\Upsilon Remote System Update							
Preset Replication							
5 Factory Reset							
🕲 Reboot System							
	Copyright © Wohler Technologies, Inc. All rig	hts reserved.					

#### Figure 4–8: System Audio Clock Reference Tab



# Phase Indicator Configuration

The Phase Indicator Configuration tab is as shown in Figure 4-9. It allows you to select which channel pairs will receive a phase meter on the **Metering Screen**. Generally, it is useful to monitor the relative phase of stereo pairs. However, sometimes each channel of a pair is unrelated to each other. This can be because the channels are used to convey two independent monophonic signals or that one channel may be a Center channel and the other may be a Low Frequency Effects channel. In these instances, the Phase Indicator would almost always indicate an out of phase condition. Because this would be a needless distraction to the operator, switches are provided on this tab to individually turn phase monitoring for each channel pair on or off. **Select All** and **Reset All** buttons are also provided.

Wohler iAM1-MIX8	≡ Home				Preset Status Clock Source	SDI-1 Signal Locked Locked		
🍰 Preset Management	System Preferences						Hor	me
🔀 System Setup	,							
네 Audio Meters	Configuration : E System Preference	ences					-	
💠 Configuration 🛛 👻								
🚜 Mgmt IP Address	H System Audio Clock Reference	Phase Indicator Configuration	Front Panel Configuration					
System Preferences	Pair - 1 🚺			Pair - 5 🚺				
📾 Global Output Routing								
🚥 Global Evertz Routing	Pair - 2			Pair - 6				
SFP 2110 Global Setup	Pair - 3			Pair - 7 🚺				
	Pair 4			Pair - 8				
😂 System 🗸 🗸								
🛛 System Update	Select All Reset All		Success	: Phase Indicator configuration up	dated.			
🐨 Remote System Update				Apply Cancel				
Preset Replication								
り Factory Reset								
😃 Reboot System								
	Copyright © Wohler Technologies, Inc. All right	hts reserved.						

#### Figure 4–9: Phase Indicator Configuration Tab

When you have finished making the settings click **Apply** to save them or click **Cancel** to discard them.



# Front Panel Configuration Tab

To prevent accidental or unauthorized changing of critical settings in the local product menus, it is possible to restrict access. The Front Panel Configuration Tab entry screen is shown in Figure 4-10. To proceed, you must enter the correct Passcode. If no Passcode has been set, the default Passcode is 0-0-0-0.

Wohler iAM1-MIX8	≡ Home				Preset Status Clock Source	SDI-1 Signal Locked Locked	
Le Preset Management	System Preferences						Home
네 Audio Meters	🔅 Configuration : 📼 System I	Preferences					-
🗢 Configuration 🗸							
🖧 Mgmt IP Address	배 System Audio Clock Refere	ence III Phase Indicator Configuration	Front Panel Configuration				
System Preferences	Enable Restricted Access for Front	Panel Configuration					
📼 Global Output Routing			× -0 ···				
🚥 Global Evertz Routing	Passcode	••••	v ∎ Men v ∎ L	u oudness Menu			
🛡 SFP 2110 Global Setup	Туре	Passcode Access	~	Loudness Meter Loudness Settings			
			land single sin	ource Select I Presets			
😂 System 🗸 🗸			P P	eset Favorites			
System Update	Apply Reset Apply Default			Speaker Options			
🚏 Remote System Update	Appy React Appy Scool		-	Meter Scales Unit Config			
Preset Replication				Phase Config Analog Config			
つ Factory Reset			✓ ■ s	stem Options Network Settings			
😃 Reboot System			-	System Reboot			
			-	Factory Reset			
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Figure 4-10: Front Panel Configuration Tab – Passcode Entry

If an incorrect Passcode is entered, you will be denied access to this screen. Click the **Continue** button to try again. If you have forgotten the Passcode, this can be remedied by performing a Factory Reset. Unfortunately, this will also erase all of the menu settings. You may also contact Wohler Technical Service for help.

When you have successfully entered the Passcode, the Passcode Settings screen will appear, as shown in Figure 4-11.





Figure 4-11: Front Panel Configuration Tab

The functions on this screen are as follows:

**Enable Restricted Access for Front Panel Configuration**: This switch will turn ON or OFF protection or blocking of any local product menus, except for the Passcode Settings menu, which is always Passcode protected.

**Passcode**: You may enter a new Passcode in this field. The Passcode can be any 4-digit number. Be sure to save the Passcode in a safe place for future reference.

**Type**: Select the type of disabled button appearance on the local product menus using the **Type** button. The choices are:

**Passcode Access**: The Passcode protected function buttons include a small orange padlock icon within the buttons. This is shown in the upper image of Figure 4-12. These buttons can only be accessed using the correct Passcode.

**No Access**: If the function buttons are protected by No Access, the buttons are grayed out and non-functional, as also shown in the lower image of Figure 4-12. These buttons cannot be accessed.

**Apply Default**: Clicking this button returns the settings in this screen to the factory default values. The Passcode becomes 0-0-0.

**Reset**: Clicking this button undoes any settings you have made on this tab.

**Enable / Disable Menu Access**: This section provides a nested chart of the local menus that exist in the product. You may set which menus are affected by restrictions. Click any menu shown to change it between affected (red icon) and unaffected (green icon).

**Apply**: When you have completed the desired settings in this tab, click **Apply** to put them into effect.





# Figure 4-12: Examples of Local Menu Protection



# **Preset Management**

Presets are monitoring configurations that can be composed of channels from multiple sources and displayed on the meters in any order. Presets should be set up to allow operators to quickly shift between setups for monitoring. The **Preset Management** screen contains selections of all of the details for a Preset, and is largely arranged in a matrix format connecting input channels to monitoring channels. The screen is shown in Figure 4-13.

Note that the **Global Quartz Routing** tab is explained later in this Chapter in the **Global Evertz Routing** section.



### Figure 4–13: Configure Presets

- 1. **Preset Configuration**: You may create a new Preset, adjust an existing Preset, or create a new Preset from an existing Preset:
  - **To create a new Preset**, enter the name for the new Preset in the field to the left of the word **Preset**. Then make all of the settings needed and save it.
  - **To make changes to an existing Preset**, select it from the pull down list, make the needed changes and save it.
  - To create a new Preset starting with an existing Preset, first select the existing Preset from the pull down list. Next, enter the name for the new Preset and save it. Then make the needed changes and save it.

Presets may be created for any licensed inputs, even if the SFP module for an input is not plugged into its respective socket at the time. This makes it easy to swap SFP input modules without having to recreate presets after the insertion or removal of an SFP module. Note that if a licensed SFP module is not detected, such as when one is removed to be swapped, its monitoring inputs will be muted. Likewise, if the required license has not been entered



for an SFP module that is inserted, its monitoring inputs will also be muted. Refer to the **Licenses** section in this chapter to install software licenses.

- System Clock Reference: There must be a system clock reference for monitoring to take place. Select a reference from the pull down list. The best choice is a stable, always present clock source locked to house sync. Second to that, use the selected input as the clock. Generally speaking, Internal is not the best choice.
- 3. **Speaker Delay**: If desired, an audio delay may be inserted ahead of the monitor speakers. This delay may range from 0 to 170 mS. Typically, delay is used to align the monitored audio with a video monitored signal.
- 4. Input Selection: Audio from any of the input sources may be applied to the monitoring scheme in any way. For example, you may have 6 channels from an SDI stream, along with 2 AES channels, and along with 2 analog channels assigned your choice of meters. A Preset Input/Output Matrix is provided on the lower right side of the screen to allow you to assign each channel. Simply select each input source, one at a time, and then check the boxes in the Matrix to apply each input channel number to a metered channel number. They do not have to be applied in any specific order. The order of assignment should be chosen to make it easy for the operator to understand. If there are more than 8 channels in a source, the desired group of 8 can also be selected from the box in the lower left of the screen.
- 5. Autofill Selection: If you simply want to map all 8 input channels to all 8 meters in the same order, click the Autofill button. The Preset Input/Output Matrix will automatically fill out. To remove all mapping, click the Reset button that is adjacent to the Autofill button.
- 6. Monitoring Fewer than the Maximum Number of Channels: There can be times when it would be more appropriate to monitor fewer than the maximum number of channels that the iAM1-MIX8 is capable or monitoring. For example, you may only need an iAM1-MIX8 to monitor only 8 channels. To do this, create a Preset that maps only the needed channels to the display and outputs. This will de-clutter the screen, only showing the needed channels.

Figure 4-13 shows an iAM1-MIX8 with only 8 of the 16 channels mapped. Note that this could be any 8 channels, not just the first 8 as shown. When this Preset is selected, the meter screen will automatically change to show only 8 meters, and it will appear as follows:



- 7. **Cluster Info**: The iAM1-MIX8 does not support clusters of channels. Each channel is an individual. Therefore the Cluster Info setting is always set to Mono.
- 8. Speaker Assign: Speaker assignments are made automatically when a



cluster is set. However, it can be that in an actual signal, the channel assignments may be different than what the automatic assignment assumes. A speaker assignment adjustment is provided for each channel, should you need to override the automatic settings. Clicking a **Speaker Assign** button on a channel opens a box that lets you change the current setting.

- 9. **Mute/Unmute**: A **Mute/Unmute** control is provided for each channel, although the adjustment will affect all channels in the Cluster. This allows the operator to just see the meters for certain channels and not hear the audio. This is an alternate action control.
- 10.**Input Gain (dB)**: The Input Gain Trim of each input channel may be adjusted from -60dB to +12dB. The default setting is 0dB. The Input Trims may also be adjusted from the controls on the front panel of the iAM1-MIX8 and these changes will appear on this screen.
- 11. **Label Display**: The default Label Display on each channel on the iAM1-MIX8 screen is the consecutive number of each channel's appearance on the display. It may be changed on this screen within the limits of the space for it on the iAM1-MIX8 screen.
- 12. The **Output Routing** tab is shown in Figure 4-14 when the OPT-OUTPUT-ROUTING capability was not purchased and licensed. This tab shows how signals from the inputs are routed to the outputs. This section is grayed out, indicating that it allows you to view, but not change this default routing.

	Default Output Routing																
Wohler iAM1-MIX8	E Hame									Pi St C	reset tatus Jock Sour	SU Sig rce Lo	II-1 gnal Locke icked		+- -0- -0-		
Dashboard	Preset Management														Home	/ Preset	Management
Preset Management	Group	Innut	routing Dh	ana in	liantor		abal au				abal Or	uarta ro	uting				
X System Setup	SDI	mput	routing Ph		licator	s un	bbar ot	input in	Junit				unny			_	
네 Audio Meters	SDI-1-8	Apply	global outp	ut rout	ing												
💠 Configuration 🛛 👻																	
💑 Mgmt IP Address	Favorite preset	0	Cluster infe	0													
🚥 System Preferences	Add/remove preset in fevorite.		Speaker ass	sig.	L R	L R	L R		t L	R L	RL	R L	R	Adume	Mute fue on	Nix	
📼 Global Output Routing	0 Speaker Delay		Input Gain (d	1B)	• •	• •	• •		•	• •	• •	•••	•				
c= Chdud Europa Bundum	Speaker Delay (0-170 ms) .		we det w	L 1		3 4	<b>S</b>	]				3 14 15					
	Save 🗟 🛛 Save & Apply 🗟 🕨 Prevlew 🕨 Reset ⊠		speaker	R 2													
SFP 2110 Global Setup			Headphone	L 1 R 2										2 0			
	SDI-1   System clock reference		Analog / XLR	1.4								a 🗆 🖾		1	1		
😂 System 👻	SDL1 SDL2 SEP.1 SEP.2 SEP.3 AES MADI AND AND AND			R 2												-	
System Update			AE S/ Pair -1	R 2													
Pamoto Sustam Lindata	SDI-1		AES/ Pair-2	L 3										3 0			
<ul> <li>Remote system opdate</li> </ul>	Autofill 🗘 Reset 🛞		AFS/ Pair-3	L 5										- r			
Preset Replication	I Group 01 (Channel 001 - 016)	-	ALC: TUR O	R 6													
			AE S/ Pair-4	R 8													
() Reboot System			AoIP/ Pair-9	L 17 R 18										1			
			AoIP/ Pair-10	L 19 R 20													

### Figure 4-14: Default Output Routing

However, if the OPT-OUTPUT-ROUTING license is installed, this tab allows you to determine exactly which input channels are routed to which outputs. It then appears as shown in Figure 4-15. This very flexible capability allows you to route signals according to Preset or as a default for the whole system. Refer to the **Global Output Routing** section in this chapter to learn the function of each of the checkboxes and of the matrix in this tab.

To set up a different input to output routing scheme for the Preset you are



creating, click the **Global Output Routing** tab and uncheck the **Apply Global Output Routing** checkbox. You may then adjust the output routing as you desire on this tab and it will only apply to this Preset.

Figure 4-15: Output Routing Preset Tab

	Default Output Routing								
Wohler iAM1-MIX8	∃ Hame	Preset SUID-1 Stantus Signal Jocked Clock/Source Locked							
🙆 Dashboard 🏖 Preset Management	Preset Management	Home / Preset Management							
💥 System Setup	SDI E	Input routing Phase indicators Output routing Clobal Quartz routing							
H Audio Meters	SDI-1-8	Apply global output routing							
Mgmt IP Address     System Preferences	Addremore preset in faronte.								
<ul> <li>Global Output Routing</li> </ul>	0 © Speaker Delay	Imput Gain (4D)         I <thi< th=""> <thi< th=""> <thi< th=""> <t< td=""></t<></thi<></thi<></thi<>							
🖴 Global Evertz Routing	Speaker Delay (0-170 ms).	Speaker         1         2         5 </td							
♥ SFP 2110 Global Setup	SDI 1 - Switzen cleck reference	Headphone         L         1							
≓ Import/Export Presets	System Cock release	Analog / XLR R 2 3 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5							
<ul> <li>System Update</li> </ul>	SDI-1 SDI-2 SFP-1 SFP-2 SFP-3 AES MADI AoIP Analog-XL >								
🚏 Remote System Update	SDI-1	AFSUPAIR.2         L         3							
Preset Replication	I ≤ Group 01 (Channel 001 - 016)	AESPeir3 1. 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0							
つ Factory Reset									
😃 Reboot System		AolP Pair 2         A         1 <th1< th="">         1         <th1< th="">         1         <th1< th=""> <th1< <="" td=""></th1<></th1<></th1<></th1<>							
		Ad(P) Pair 10 4 19 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5							

13. When you have finished creating a Preset or making changes to a Preset, either click the **Save** button to save the Preset, click the **Save & Apply** button to save the Preset and make it the current Preset, or click the **Reset** button to discard the changes just made. These selections are shown in Figure 4-15.

# **Output Routing**

The **Output Routing** licensed feature (OPT-OUTPUT-ROUTING) allows channels to be routed or combined and routed in custom ways to various destination outputs. **Output Routing** is applied to:

- 1. Signals monitored using "Input Source select" from the Front Panel,
- 2. Presets that have been created to apply the Output Routing.

Any change to the routing will affect the Presets that have "Apply Output Routing" selected. For example, multiple channels of a 7.1 channel program can be combined and directed to the left or right internal speakers. Six or eight channels could be directed to the AES outputs, which could feed an external surround sound system. Contact Wohler Sales to purchase the license for the OPT-OUTPUT-ROUTING feature.

If **Output Routing** is not licensed, then any of the inputs can be monitored in stereo or mono only through the internal speakers. The headphone jack, the analog XLR outputs, and the first AES output will follow whatever is directed to the speakers.

When licensed, select **Global Output Routing** under **Configuration**. This will



display the **Global Output Routing** screen. This screen contains a matrix of checkboxes which are an easy way for you to set up the wide variety of input to output routing and mixing capabilities. The **Global Output Routing** screen is shown in Figure 4-16.



## Figure 4-16: Global Output Routing Option

# **Destination Outputs**

On the left of the **Global Output Routing** screen are listed the Destination Outputs. These are the outputs to which any input can be routed. They are as follows:

- 1. **Speaker/Headphone**: Selected inputs will be sent to the left and right speakers. The default routing is set as per the Speaker Assignment, left channels are sent to the left speaker and right channels are sent to Right speaker.
- 2. **Analog XLR**: Selected inputs will be mixed to the left and right channels and played through the two Analog XLR Outputs.
- 3. **AES/Pair-1**: Selected inputs will be mixed to the left and right channels and played through the AES Pair 1 Output.
- 4. **AES/Pair-2**: Selected inputs will be mixed to the left and right channels and played through the AES Pair 2 Output.
- 5. **AES/Pair-3**: Selected inputs will be mixed to the left and right channels and played through the AES Pair 3 Output.
- 6. **AES/Pair-4**: Selected inputs will be mixed to the left and right channels and played through the AES Pair 4 Output. The four AES outputs can be used together to output, for example, 5.1 or 7.1 surround channels to an external surround sound monitor system.
- 7. AoIP/Pair-9 (DANTE / RAVENNA): Selected inputs will be mixed to AoIP



transmit channels 17 and 18. Note that configuration for channels 1 - 16 is not supported. Use a Dante Controller or Aneman/Zman web interface to route these channels appropriately.

8. **AoIP/Pair-10 (DANTE / RAVENNA)**: Selected inputs will be mixed to Channel 19 and Channel 20. Use a Dante Controller or Aneman/Zman web interface to route the remaining pairs appropriately.

# Source Inputs

The source inputs which may be routed are described in this section.

- 1. **Cluster Information**: Cluster information show type of cluster and cluster name.
- 2. **Speaker Assignment**: Speaker assignment can be used to configure to which speakers the audio is routed to. The possible options are:
  - L Left
  - **R** Right
  - **C** Center
  - LFE Low Frequency Effects
  - Ls Left Surround
  - **Rs** Right Surround
  - Bsl Back Surround Left
  - Bsr Back Surround Right
  - S Mono Surround
- 3. **Input/Output Matrix**: By checking the various boxes in this matrix, any input channels can be freely routed to any output channels. This flexible channel assignment is called a **Free Mix**. However, when the **Speaker Mix** box is checked in the **Output Options** section, the associated row within the matrix is automatically set to the speaker mix and the checkboxes are grayed out indicating that you may not change them with a **Free Mix** assignment.

# **Output Options**

The optional settings in this section allow for customization.

- 1. **Speaker Mix**: This option selects whether an output has the **Speaker Mix** or a **Free Mix** as set in the Routing Input section. The Speaker/Headphone output is always in the **Speaker Mix**.
- Solo/Mute: This setting determines whether or not the outputs are affected by solos and mutes. The Speaker/Headphone output is always affected by solos and mutes. Note also, that all outputs in Speaker Mix mode also are affected by solos and mutes.
- 3. **Mute on Headphone Insertion**: This option controls whether the outputs should be muted upon a headphone insertion. This setting can be adjusted even for outputs whether they are in **Speaker Mix** or **Free Mix** modes.



4. **Volume Control**: This setting determines whether each output pair is adjusted by the **Volume Control** knob. Speaker/Headphone outputs are always affected by the volume control knob, as are any outputs that are in **Speaker Mix** mode.

# **Typical Questions Regarding Output Routing**

The questions and thoughts in this section are commonly asked by people when setting up the licensed Output Routing capability.

# What signal outputs can be controlled using the Output Routing feature?

All the outputs on the *i*AM1-MIX8 can be controlled using the Output Routing feature. This includes – Internal Speakers, Analog XLR outputs, all 4 pairs of AES outputs on HD-15, and AoIP Pair 9 and Pair 10.

# How do the outputs behave if I do not purchase OPT-OUTPUT-ROUTING license?

If Output routing license is not purchased, the outputs are configured as follows:

- Speakers: All monitored channels are always available on the internal speakers. The left and right speaker assignment is determined by the Speaker Assignment. Audio on the speakers is controlled by the Volume knob and is muted whenever a headphone is inserted into the Headphone jack.
- 2. **Analog XLRs**: These outputs follow the same configuration as the internal speakers. They are controlled by the **Volume** knob and are muted whenever a headphone is inserted into the **Headphone** jack. These outputs also follow the solo/mute selections on the Audio Meter screen.
- 3. **AES Pairs 1 through 4**: The first 8 channels appear on these outputs in numeric order. They are pre-fade, so they are unaffected by the **Volume** knob or headphone insertion. They are also unaffected by the solo/mute selections on the Audio Meter screen.
- 4. **AoIP Pairs 9 and 10**: These outputs follow the same configuration as the internal speakers. They are controlled by the **Volume** knob and are muted whenever a headphone is inserted into the **Headphone** jack. These outputs also follow the solo/mute selections on the Audio Meter screen.

# What is the difference between Global Output Routing and Output Routing in Presets?

Both are used to configure the unit outputs. Global Output Routing is applied by default when you select a source or when creating presets and when you don't change the Output Routing unique to any Preset. Changes to either of these are disabled if the OPT-OUTPUT-ROUTING license is not purchased.



# How do I route whatever is being monitored to the XLR and AES outputs?

Using **Global Output Routing** (optional licensing upgrade), you may route any signals to the XLR & AES outputs. You may route signals to the XLR outputs using the **Analog/XLR** checkboxes and route signals to the AES outputs by using the **AES/Pair 1** to **Pair 4** checkboxes.



As shown in the above example, signals appearing on Audio Meter channels 1 through 4 are routed to AES Pair 1 and signals from Audio Meter channels 5 to 8 are routed to the Analog XLR outputs.

# How do I have a downmixed pre-fade output on AES Pair-1 combined with a post-fade output on the Analog XLRs?

To downmix a pre-fade output on AES Pair-1, uncheck the **Volume Control** checkbox for that AES pair. For a Post-fade output on the Analog XLRs, check **Volume Control** checkbox.



How do I make the XLR outputs follow the Audio Meter screen solos & mutes while the AES Pair-1 does not?

Make the settings shown in the **Solo / Mute** column:





The setting shown above determines that outputs will follow the Audio Meter screen solos & mutes for the XLR outputs because the checkbox is checked. It is not checked for the AES outputs, so they will not be affected by the solo & mute choices. This feature requires the optional OPT-OUTPUT-ROUTING output routing license.

# How do I route only specific monitored channels to the Analog XLR outputs?

When the optional OPT-OUTPUT-ROUTING license is purchased, you may route specific channels as shown below. Here Audio Meter channels 1, 3, 5, and 7 are routed to the left analog XLR output and Audio Meter channels 2, 4, 6, and 8 are routed to the right analog XLR output. Unchecked channels are not routed. Make sure the **Speaker Mix** selection is turned off to enable this selection.



The optional Global Output Routing feature works great. But what if we don't want to create any Presets and want to monitor audio only using Source Select? How would I configure different outputs for Source Select choices?

Use the **Global Output Routing** settings to determine how the outputs are configured for source select options.

The **Global Output Routing** feature allows channels to be routed or combined and routed to various destinations. For example, channels 1 to 8 can be routed to AES outputs:



Cluster info	h.	7					_			111	F	10	₹5	πĨ		
Speaker assi	g.		٩.		•		£.	•	1.14	1.1	1	P	* *	- F		
Heter #	_	_	1	2	3	4	5	6	78		_	_				
Speaker Headphone	۲. ۲	1								2	ı					
Analog / XLR	L	1	2		5	0										
	٠	2		2		5		8		1		-		-		
AES/ Pain-1	L	1	2													
	•	2				2				1	+	_				
AES/Pair-2	ь ж	3								20	1					
	L	5				0				Ì.		_	_	_		
ALLY PLIPS		6									1	-	-	-		
AES/ Pair-4	L	7				0			<b>2</b> C		1					
	٠	•								1		-	-	_		
AutP/Pair-9	•	17														

# How do I keep the internal speakers muted and have audio only on the analog XLR outputs?

When the optional OPT-OUTPUT-ROUTING license is purchased, in the **Global** Output Routing configuration, do not select any Speaker Headphone checkboxes for any meter channels as shown below, and then select the desired meters for Analog XLR. In this way, the internal speakers will always be muted, but the audio will appear on the Analog XLR outputs (for amplified external speakers). Make sure that the **Speaker Mix** checkbox selection is unchecked for Analog/XLR.



## How do I ensure that the outputs are automatically muted when the Headphone jack is inserted?

When the optional OPT-OUTPUT-ROUTING license is purchased, in the **Global** Output Routing configuration, if the Mute on Headphone Insertion checkbox is ON then the outputs get automatically muted when a headphone is inserted into the Headphone jack.

As shown below, if a headphone is inserted then the output on the Analog XLRs will be muted, while the audio on AES Pair 1 will remain on.





## What are AoIP-Pair 9 and AoIP Pair 10?

AoIP-Pair 9: Selected inputs will be mixed to AoIP transmit channels 17 and 18. Note that configuration for channels 1 - 16 is not supported. Use a Dante Controller or Zman web interface to route these channels appropriately.

AoIP-Pair 10: Selected inputs will be mixed to Channel 19 and Channel 20. Again, use a Dante Controller or Zman web interface to route the remaining pairs appropriately.

How do I ensure that my outputs are pre-faded but follow the solo-mutes on the web interface? This will allow us to monitor only the unmuted/solo Audio Meter channels on amplified stereo speakers connected to the Analog XLR's.

In the **Output Routing** setting, for the Analog XLR outputs, keep the **Volume Control** checkbox unchecked and the **Solo/Mute** checkbox checked. This ensures that the Volume Control is **not** applied to the outputs, while the Solos/Mutes **are**.





# **Global Evertz Routing**

Evertz Quartz routing is a protocol that allows for exchanging source labels in a facility. This improves the interoperability of equipment of various manufacturers in a facility. When Global Evertz Routing is selected, the menu shown in Figure 4-17 appears.

Global Evertz	Meter Label				
Routing	Source				
Wohler iAM1-MIX8	≡ Home			Preset Status Clock Source	S0-1 Sgmillocked
🍰 Preset Management	Global Evertz Routing				Home / Configuration / Global Evertz Routin
☆ System Setup ﷺ Audio Me ers ♦ Configura ion ◆	Meter label source Wohler-Magnum v Wohler-Magnum custom protocol is used for N	eter labels.	Active Meter Label Source : Quartz-Evertz Status : Invalid address.		
が Mgmt IP Address					
Global Output Bouting					
Global Evertz Routing			APPLY CANCEL		
♥ SFP 2110 Global Setup					
≓ Import/Export Presets					
🎝 System 🗸 🗸					
🛛 System Update					
"Remote System Update					
Preset Replication					
5 Factory Reset					
Unebbo System					
	Copyright © Wohler Technologies, Inc. All rights	eserved.			

#### Figure 4-17: Global Evertz Routing Screen

Set the Meter Label Source on this screen to "Evertz Quartz" as shown in the following figure:

### Figure 4-18: Evertz Quartz Compatibility Setting

	Evertz Quartz Compatibility Setting	Evertz Quartz Server Setup	Connection Status	
Wohler iAM1-MIX8	B Home		Preset SUP-1 Status Signal Lo Liect Source Lockes Home	cked
Preser Management     System Setup     Lid: Audio Meters     Configuration     Mgmt IP Address	Giobal Everit Routing Meter label source Quartz-Evertz v Quartz-Evertz protocol is used for Meter labels		Active Meter Label Source : Quartz-Evertz Status : Invalid address.	Comparation 7 Global Let L Routing
<ul> <li>System Preferences</li> <li>Global Output Routing</li> </ul>	Quartz Server Setup	Interrogate Setup .I(Level)(Dest)(cr)		
Global Evertz Routing SFP 2110 Global Setup Import/Export Presets	Host Address Enter Host Address Port 0	Meters 1-8 1 Level & Dest	2 3 4 5 6 7 8 <b>10 11 12 13 14 15 16</b>	
System 🖓 System Update		Level & Dest		
<ul> <li>Remote System Update</li> <li>Preset Replication</li> <li>Factory Reset</li> <li>Reboot System</li> </ul>		APPLY	CANCEL RESET	
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If no Evertz Quartz Server Setup is entered, or if it is incorrect, the Connection Status will indicate Invalid Address. Enter the Host Address and Port of the Evertz Quartz server in the Quartz Server Setup section. For assistance, contact Wohler Technical Service. Click the **Apply** button to enable Evertz Quartz compatibility. When Evertz Quartz compatibility is enabled and connected, this screen changes as shown in the following figure:

								Сог	ineci	tion			
			Ме	ter	Setu	p		S	Statu	\$			
Wohler iAM1-MIX8	≡ Home									Preset Status Clock Source	SUI-1 Signal Locked Locked		
🍰 Preset Management	Global Evert	z Routing									Home / Cor	nfiguration / Global Ever	tz Routing
X System Setup L≝ Audio Meters ♦ Configuration ◄	Meter label sour Quartz-Evertz Quartz-Evertz pr	ce v otocol is used for Meter labels.			Ac	tive Meter L	abel Source Status	Quartz-Ev 172.30.80	ertz .132 : 4099	connected.			
<ul> <li>System Preferences</li> <li>Global Output Routing</li> </ul>	Quartz Serve	er Setup	Interrogate Setup .I(Level)(Dest)(cr)	5									
<ul> <li>Global Evertz Routing</li> <li>\$FP 2110 Global Setup</li> </ul>	Host Address	Enter Host Address	Meters 1-8	1	2	3	4	5	6	7	8	1	
≓ Import/Export Presets	Port	0	Meters 9-16	9	10	11	12	13	14	15	16		
😂 System 👻			Level & Dest	)	J10	K11	L12	M13	N14	015	P16		
<ul> <li>Kemote System Update</li> <li>Preset Replication</li> <li>Factory Reset</li> </ul>			APPLY		CANCEL	RESET							
ලා Reboot System													
	Copyright © Wohler	r Technologies, Inc. All rights reser	ved.										

### Figure 4-19: Connected Evertz Quartz Screen:

Verify that the Connection Status indicates that it is connected. The Interrogate Setup section will show the new meter label setup, now synchronized with the Evertz Quartz Server.

Other screens will change somewhat after Evertz Quartz compatibility is enabled. These screens are shown in the following two figures:





#### Figure 4-23: Meter Labeling

Evertz Quartz Labels

Meter labels learned from the Evertz Quartz Server will now be shown.

		Apply	Global Quartz Routing Tab
Wohler iAM1-MIX8	≡ Home		Invest     500       Status     50p al Locked       Clock Source     60r ad
the Dashboard	Preset Management		Home / Preset Management
💥 System Setup	SDI :	Input routing Global pl	phase indicators Global output routing Global Quartz routing
네 Audio Meters	SDI-1-8	Apply global quartz rout	uting
S Mgmt IP Address	Favorite preset	Quartz Server Setup	
System Preferences	Addremore preset in favorite.		
🛥 Global Output Routing	0 Speaker Delay	Host Address	Enter Host Address
📾 Global Evertz Routing	Save 🔒 Save & Apply 🔒 🕨 Preview 🕨 Reset ⊠	Port	0
♥ SFP 2110 Global Setup ≓ Import/Export Presets	SDI-1   System clock reference	Interrogate Setup	
😂 System 👻	SDI-1 SDI-2 SFP-1 SFP-2 SFP-3 AES MADI AoIP Analog-XL >	I{I evel}{Dest}(cr)	
System Update	SDI-1	Meters 1-8	2 3 4 5 6 7 8
🚏 Remote System Update	Autofill 🗘 Reset 🛞	Level & Dest	
Preset Replication	I Group 01 (Channel 001 - 016)	Meters 9-16 9	10 11 12 13 14 15 16
D Factory Reset		Level & Dest	
O Reboot System			
		l	

## Figure 4-24: Preset Setup Screen

The Global Quartz Routing Tab will display the Quartz Server Setup and allow you to decide whether Global Quartz Routing will apply to this Preset.



# **Preset Replication**

Preset Replication allows you to copy presets from a master unit to multiple *i*AM1-MIX8 units. This can save a lot of setup time if multiple units all need basically the same setup.

To start Preset Replication, click on the **Preset Replication** tab on the master unit. This will start the unit discovery process and will list all the *i*AM1-MIX8 units that you currently have on your network. The discovery process will continue for a period of 2 minutes. However, you may stop the discovery process sooner if you believe all the units in the network have been discovered. Simply click the **Stop Scan** button.

Wohler iAM1-MIX8	∃ Home			Preset Status Clock Source	SDr-1							
🎝 Preset Management	Preset Replication Version on	Unit: 0.0.3			Home							
🗙 System Setup												
네 Audio Meters	💠 System : 🖪 Preset Replication											
🗢 Configuration 🗸 👻			Scanning									
🏶 Mgmt IP Address		Time rer	naining 118 seconds out of 120 seconds.									
System Preferences	-											
🛥 Global Output Routing		$\frown$										
📾 Global Evertz Routing		( o )										
SFP 2110 Global Setup												
🗱 System 👻			• Stop Scan									
😂 System Update												
🚏 Remote System Update	# Name	Serial Model	System Version	IP Address	Preset Tag							
Preset Replication												
つ Factory Reset												
😃 Reboot System												
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### Figure 4-22: Preset Replication Scanning Screen

Once all the units are discovered you may either copy the presets that are currently created on the Master unit or can use an external preset file that you want to copy to any or all of the Target units. Note that any and all of the Presets that may already be contained in each Target unit will be erased by copying the new Presets.



## Figure 4-23: Preset Replication Target Selection Screen

Wohler iAM1-MIX8	≡ Home										
🙆 Dashboard	Preset Replication Version on Unit: 1.8.11										
Preset Management	🗘 System : 🖩 Preset Replication										
X System Setup											
Configuration	Presets will be exported from Master Device to selected target devices. A Note : Presets of selected target devices will be deleted.										
器 Mgmt IP Address	Master	🖵 From Master Unit 🛛 📲 Sele	ect Preset File	5		~	Preset Version must not exceed 10 characters.				
System Preferences		iAM1-MIX8	163169	iAM1-MIX8	1.8.11	10.11.11.48					
🖴 Global Output Routing	Select All	Select target units individually o	elect target units individually or select all units								
📾 Global Evertz Routing	0										
	Target	Name	Serial	Model	System Version	IP Address	Preset Version	Process	Status		
System		iAM1-MIX8	163173	iAM1-MIX8	1.8.10	10.11.11.56	2				
System Update		iAM1-MIX8	162347	iAM1-MIX8	1.8.11	10.11.11.16	4		-		
🚏 Remote System Update		iAM1-MIX8	163166	iAM1-MIX8	1.8.11	10.11.11.9	4				
Preset Replication	0	iAM1-MIX8	163175	iAM1-MIX8	1.8.11	10.11.11.54	4				
り Factory Reset	0		160597		1.8.11	10.11.11.13	4				
ර Reboot System				IANNI HWIAC					_		
	Q Find Device	es 🛛 Replicate Presets to Select	ed Devices								
<ul> <li>Preset Replication</li> <li>Factory Reset</li> <li>Reboot System</li> </ul>	Q Find Device	iAM1-MIXE iAM1-MIXE ss Z Replicate Presets to Select	163175 160597 ad Devices	iam1-MIXE	1.8.11	10.11.11.54	4				

Click either **From Master Unit** or **Select Preset File**. This determines the source of the Presets to be copied. Preset Files would be files that you have previously stored in the computer running the Web GUI.

You may add a descriptive name or version to the Presets being copied. This may aid in remembering what tag or version of the presets are available on the unit. The Preset name or version may be up to 10 characters in length.

Next, select the Target units from the list of units shown by checking or unchecking each of the **Target** boxes at the left. Alternatively, you may click **Select All** to select all of the units. Then select the **Replicate Presets to Selected Devices** button. The progress of the Preset replication for each unit, as the Presets are being copied, will be displayed in the **Process** column. When all of the Presets have been copied to each of the selected units, you may leave this screen.



# **Import/Export Presets**

Use the **Import / Export Presets** page to manage the Preset database in the *i*AM1-MIX8. You may export the Preset database onto the computer hard drive for security backup purposes or as a means to transfer it to another *i*AM1-MIX8. Likewise, it can be used to import a Preset database from the computer hard drive into the *i*AM1-MIX8. In this way, a Preset configuration may be only devised once and then duplicated into all of the *i*AM1-MIX8 units in a system, saving significant effort.

The *i*AM1-MIX8 will create Preset Tags for the each set of Presets. Refer to Figure 4-24. You may also change these Preset Tags, using the Preset Change Field. They allow you to quickly resolve questions about which Presets on various units are the most up to date. They will also allow you to determine whether Presets have been modified. If the Preset Tag displayed contains the suffix "-dirty" then at least one Preset has been changed in some way.

While exporting the file, the Preset Tag is appended to the filename, this allows you to store multiple Preset files with different file name. For example, if the Preset Tag is v1.0.0 then for *i*AM1-MIX8 the default filename would be "wohler\_presets\_iAM1-MIX8-v1.0.0.pdb" Do not change the file suffix and prefix (marked in red). However, you may change the Preset Tag to any number or text to suit your requirements.

Wohler iAM1-MIX8	≡ Home	Veset SU-1
🕰 Dashboard		
🌲 Preset Management	Import / Export Presets	Home
💥 System Setup		
	2 Exports Presets v1.0.0-dirty	📩 Import Presets
🗢 Configuration 🖌	Download all Presets from your iAM1-MIX8 unit onto your computer.	Upload Presets from a file to your iAM1-MIX8 unit.
🚜 Mgmt IP Address	Preset Tag must not exceed 32 characters.	Browse No file selected.
System Preferences	v100	<ul> <li>Overwrite an existing preset with information from import file.</li> </ul>
🚥 Global Output Routing		
	B Export Reset	B Import Reset
😂 System 🗸 🗸		
🐨 Remote System Update		
Preset Replication		
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#### Figure 4–24: Database Export

## Export Configuration

Use the following steps to save the Preset configuration in the *i*AM1-MIX8 to the computer hard drive:

- 1. If you need to, revise the Preset Tag name, observing the advice in the advice in the previous section.
- 2. Click the **Export** button on the **Import / Export Presets** page, as shown in Figure 4-24.



3. A small **Verify** window will appear:

Import / Export Presets	×
Do you want to export all Presets onto your computer?	
No	Yes

4. Click **Yes** to proceed with writing the Preset data to the hard drive. The copying will proceed. After the Preset data has been written, the screen in Figure 4-25 will appear, explaining what has been exported in an Export Presets Summary. It will also note whether there were any errors in the process. If there were any errors, repeat these steps to try again.

Wohler iAM1-MIX8	≡ Home						Preset SDI-1 Status Signal Locked Clock Source Locked	
🌲 Preset Management	Import / Export	Presets						Home
🗠 Audio Meters	🌲 Exports Presets					🛓 Import Presets		
Configuration     Mgmt IP Address     System Preferences     Global Output Routing	Download all Pre	esets from your iAM-S	UM unit onto yo	our comp cters.	outer.	Upload Presets from a file Browse No file selected.	e to your iAM1-MIX8 unit. set with information from import file.	
🚥 Global Evertz Routing	Export Presets S	Summary				import Reset		
👻 SFP 2110 Global Setup								
≓ Import/Export Presets			Total	Max				
😂 System 👻	Groups	-	2	16				
🛛 System Update	Presets	1	2	512				
Y Remote System Update	Max Presets Per			32				
Preset Replication	Group							
5 Factory Reset								
ලා Reboot System	Export Reset							
	Copyright © Wohler Tech	nologies, Inc. All rights reserv	ved.					

#### Figure 4–25: Database Export

# Import Configuration

Use the following steps to copy the Preset configuration into the *i*AM1-MIX8:

- 1. Click the **Choose File** button as shown in Figure 4-24 and select the Preset Tag you would like to import.
- 2. If you want to allow existing Presets to be overwritten with imported Presets of the same name, check the **Overwrite an existing Preset** box. It is a good idea to do this.
- 3. Click the **Import** button. The copying will proceed. When complete, the screen in Figure 4-26 will appear, explaining what has been imported in an Import Presets Summary. It will also note whether there were any errors in the process. If there were any errors, repeat these steps to try again.



#### Figure 4–26: Database Import Wohler iAM1-MIX8 ⚠ Dashboard Import / Export Presets 1.0.0 Exports Presets v1.0.0 🛓 Import Presets Download all Presets from your iAM1-MIX8 unit onto your computer. Upload Presets from a file to your IAM-SUM unit. v1.0.0 ✓ Preset Tag must not exceed 32 characters. Choose File No file chosen U Overwrite an existing preset with information from import file. Export Reset ≓ Import/Export Presets Total Current Max 0 2 16 Groups Presets 0 2 512 32 Max Presets Per Group Skipped Presets 2 🖹 Import 🛛 Reset

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Click on **System Setup** to find three tabs, each containing important information about the *i*AM1-MIX8. These tabs are explained in the following three sections.

### System Information

This tab displays a variety of information about the *i*AM1-MIX8. It is shown in Figure 4-27. This information could be useful to view if you are contacting Wohler Technical Service.

System Setup	System Information		
Wohler iAM1-MIX	B = Home	Piezet SUP-1 Status Signal Locked	
🖚 Dashboard		Clock Source Locked	
💂 Preset Management	System Setup	Home	
System Setup	System Setup	-	
Configuration			
🖧 Mgmt IP Address	System Information ¥ SFP Information P License	;	
System Preferences	Software Information	-	
	System Status	VaEd	
Global Evertz Routing	System Version	0.03	
SFP 2110 Global Setup			
System	♥ 919476		
	Туре	Mainboard	
💎 Remote System Update	State	Valid	
Preset Replication	Revision	C3	
	FPGA Version	0x24102501	
🕲 Reboot System	MAC Address	b4;ed:54;d0:11:30	
	Option Card	Not installed	
	Unit Information	-	
	Serial Number	168357 IAM-SUM	
	System IP Address	10.11.11.3	
	MAC Address	b4:ed:54:d0:11:30	
	Name	iAM1-MIX8 🗸	
	Apply		
	System Log Information 🛓		

### Figure 4–27: System Information Tab

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### SFP Information

This tab displays a variety of information about the module inserted into the SFP slot on the rear panel of the *i*AM1-MIX8. It is shown in Figure 4-28. This information could be useful to view if you need to ascertain what module, if any, is installed, or if you are contacting Wohler Technical Service.

	System		
	Setup SFP Informa	tion	
Wohler iAM1-MIX8	= Honie		Proof         S2D-1         Image: Constraint of the second
🍰 Preset Management	System Setup		Home
💥 System Setup 네 Audio Meters	System Setup		-
🗢 Configuration 🗸		_	
器 Mgmt IP Address	System Information SFP Information	Licenses	
System Preferences			Note: SFP Information will be refreshed every 10 seconds.
📼 Global Output Routing	👻 SFP Slot 1 🛛 🛩		Unknown
📾 Global Evertz Routing	Hardware		
¥ SFP 2110 Global Setup	FPGA	naroware information	
	T Network	Description	Software-defined, non-MSA, SDI host
🕶 System 👻	Personality	Short Description	Software-Defined
System Opuale		Approved	True
Preset Replication		Vendor Name	EMBRIONIX
*) Factory Reset		Vendor Part Number	EB22LC2B-SN
ර Reboot System		Vendor Revision	108
		Wohler Part Number	790047
	👻 SFP Slot 2 🛛 🛩		
_			
	♥ SFP Slot 3 ♥		
	🐺 SFP MADI 🗸		
	Copyright © Wohler Technologies, Inc. All rights reserve	d.	

#### Figure 4-28: SFP Information Tab

**Note**: SFP Information, as shown in lower half of Figure 4-28, can be used to retrieve the 2110 or 2022 SFP Module network configurations. This is useful if the customer forgets the IP address assigned to these SFP modules.



### Licenses

This tab displays the license number for each of the modules or features in the *i*AM1-MIX8. It is shown in Figure 4-29. You will use this tab to enter any new license numbers that you purchase. Contact Wohler Sales to obtain new license numbers. If you need help, Wohler Technical Service will be happy to assist you in installing these numbers.



#### Figure 4-29: Licenses Tab

The example above shows an *i*AM1-MIX8 with license keys for inputs and license keys for SFP modules installed.

To enter the license key provided to you by Wohler Customer Service, use the following steps:

- 1. Click the field to the right of the input or module desired.
- 2. Enter the license key in the box.
- 3. Repeat Steps 1 and 2 for any other license keys that you want to enter.
- 4. Click the **Refresh** button to save the information. Each new license will be immediately available for use.



### **Factory Reset**

The **Factory Reset** function should be used with caution. It deletes all of the settings you have programmed into the system. It returns the system to the way it was when received new from the factory. After using this function, you will need to reprogram everything from the start.

Wohler iAM1-MIX8	= Home	Preset	SDI-1 Signal Locked	
🔁 Dashboard		Clock Source	Locked	
🍰 Preset Management	Factory Reset			
🛠 System Setup		_		
네 Audio Meters	📽 System : එ Factory Reset			
🕈 Configuration 🛛 👻				
🚜 Mgmt IP Address	Are you ready to initiate a Factory Reset of this Unit? Resetting will:			
System Preferences	Delete all custom information stored in the system, including presets     Create a default factory Database			
📾 Global Output Routing	Return to a default network configuration			
📾 Global Evertz Routing	Automatically halt the Unit This process will usually take less than a minute after which your unit will be automatically certained.			
👻 SEP 2110 Global Setup	This process will usually take less than a minute after which your unit will be automatically restance.			
😂 System 🗸 🗸				
Ø System Update				
🚏 Remote System Update	Initiate Factory Reset			
Preset Replication				
D Factory Reset				
🕲 Reboot System				
	Copyright © Wohler Technologies, Inc. All rights reserved.			

#### Figure 4–30: Factory Reset

If you have any doubt as to whether you should perform a Factory Reset, <u>do not</u> click the **Initiate Factory Reset** button. Contact Wohler Technical Service for advice.

**Note: Factory Reset** will also reset your IP address to the default one. After a Factory Reset, the IP Settings will need to be updated. The default IP address for the unit is determined based upon the Mac address. It is 169.254.1.xx where xx is the last octet of the management Mac address. For example, if the Mac address is b4:ed:54:d0:04:28 then the IP address would be 169.254.1.40 (40 is the decimal equivalent for the last octet of Mac address 28.)



### **Reboot System**

The **Reboot System** page allows you to reboot an *i*AM1-MIX8 remotely. The **Reboot System** page is shown in Figure 4-31. This function is normally only used upon request from Wohler Technical Service to troubleshoot or correct an issue.

The **Reboot System** function should be used with a bit of caution. It puts the *i*AM1-MIX8 out of service for several minutes while it is rebooting, and this may unexpectedly interfere with the use of the product by the remote operator.



Figure 4–31: Reboot System

If you have any doubt as to whether you should reboot the remote *i*AM1-MIX8, <u>do</u> <u>not</u> click the **Reboot System** button. Contact Wohler Technical Service for advice.



### Introduction

This chapter describes how to download a software update file to your computer, transfer it to a USB flash drive and install the updated into an *i*AM1-MIX8.

### **Download the Software**

The *i*AM1-MIX8 software update can be found at <u>http://www.wohler.com</u>, under Product Downloads on the Products > *i*AM1-MIX8 page, in Support > Downloads > Drivers & Software, or contact Wohler Customer Support for more information.

Unzip the downloaded update files to reveal two files. One will have a suffix of **.wx** and the other will have a suffix of **.md5mix**. Both files are needed for the upgrade.

### **Update Methods**

There are several software update methods. Select one of them, depending upon your needs:

- Local update from the front panel of the *i*AM1-MIX8: This straightforward method does not require the use of the Web GUI. A flash drive containing the update is plugged into the front panel USB socket and the update is then accomplished using the self-contained menu system. If this method seems most suitable, then refer to the Local Update from the Front Panel section of this chapter.
- Remote update using the Web GUI with a flash drive connected to the *i*AM1-MIX8: It may be more convenient to update the product using a flash drive plugged into its front panel USB socket, but controlled remotely via the Web GUI. To update the product this way, refer to the Updating via the Web GUI section of this chapter.
- 3. Remote update without a flash drive: This method allows you to update a networked *i*AM1-MIX8 remotely without plugging a flash drive into its front panel USB socket. To update the product this way, refer to the Updating an *i*AM1-MIX8 Remotely section of this chapter.
- 4. Update multiple units remotely at once: This method allows you to update multiple networked *i*AM1-MIX8 units at once, without plugging flash drives into their front panel USB sockets. To update products this way, refer to the Updating Multiple *i*AM1-MIX8 Units Remotely section of this chapter.



### **Local Update from the Front Panel**

Use the following steps to update the *i*AM1-MIX8 software:

- Copy the unzipped Wohler Update Package file(s) from your computer to the root directory (not inside of a folder) of a USB flash drive. It must be FAT32 file type, and does not need to be empty. Refer to the <u>Download the</u> <u>Software</u> section of this chapter for the specifics of download and file transfer to the USB flash drive.
- 2. Insert the USB flash drive with *i*AM1-MIX8 update package(s) into the front panel USB jack.
- 3. From the **Menu** screen, touch **System Options**. The screen shown in Figure A-1 will appear.



#### Figure A-1 - System Options Screen

4. In the **System Options** menu, touch **System Update**. The **Software Upgrade** screen will appear, as shown in Figure A-2.

### Figure A-2 - Software Upgrade Screen



- 5. The new software version that is in the flash drive will be shown in the Software Version screen. To cancel the upgrade at this point for any reason, touch Back. To proceed, touch the software version entry in the Software Version screen. A screen will appear to verify you would like to perform the upgrade.
- To proceed, touch Yes. To back out, touch No. After you touch Yes, the screen will change, as shown in Figure A-3. The left screen will display "Software Upgrade in Progress" until the upgrade is complete.



### Figure A-3 - Upgrading System



After the software update starts, the text on the screen will change periodically to indicate the progression of the upgrade. The upgrade will take 5 minutes or more, after which the *i*AM1-MIX8 will restart. After the system has completed its restart cycle and is once again operational, you may then remove the flash drive.

#### **Important:**

**Do not interrupt or remove power to the iAM1-MIX8, or remove the USB drive during the installation process.** Doing so could crash the iAM1-MIX8 software.

### Updating via the Web GUI using a Flash Drive

Use the following steps to update the *i*AM1-MIX8 software:

- Copy the unzipped Wohler Update Package file(s) from your computer to the root directory (not inside of a folder) of a USB flash drive. It must be FAT32 file type, and does not need to be empty. Refer to the <u>Download the</u> <u>Software</u> section of this chapter for the specifics of download and file transfer to the USB flash drive.
- 2. Connect to the *i*AM1-MIX8 with the Wohler Web GUI. Navigate to the **System | System Update** menu, as shown in Figure A-4.

Wohler IAM-SUM	System Update Version on Unit: 1.6.45	Home
Le Preset Management X System Setup	✿\$ System : @ System Update : +\$+ From US8	📽 System : 🕫 System Update : 🚦 Uplauding From Tile
Lit Audio Meters Configuration Meters Meret IP Address System Preferences System Syste	Please Select the Software Version you want to update: There is no USB mounted.	Please Upload Software Version file you want to update: Drop System Update files here or click to select the files. Max of two files. One Wx and one mdSeum file Files
<ul> <li>Factory Reset</li> <li>Reboot System</li> </ul>	System Update	System Update

#### Figure A-4 – System Update Menu

- 3. Click on the **Refresh** button.
- 4. Available software update(s) are shown as in Figure A-5. Click the one you



want, followed by clicking the **System Update** button.

Figure A-5 – Available Software Updates



5. After clicking the System Update button, a verification screen displays as shown in Figure A-6. If you agree that the correct update version has been selected, click the **Yes** button.





6. Next, the update begins, showing the screen in Figure A-7. The circle in the center of the screen, along with status messages below it, will indicate the progress of the update.



Wahler iam-sum	册 Home
Dashboard	System Update Version on Unit: 1.6.45
X System Setup	Ø¢ System : ♂ System Update : ☆ Schware Upgrade in Program
lat Audio Meters	
© Configuration 👻	Software Upgrade In Progress
🔥 Mgent IP Address	
se System Preferences	
#1 Import/Export Presets	
OC System 👻	
🗘 System Update	
😍 Remote System Update	
C Factory Reset	Starting software upgrade
Ø Reboot System	

Figure A-7 – Software Upgrade in Progress

7. At this point, wait for the update to complete. It may take several minutes, but it is critical not to disturb the *i*AM1-MIX8 or the Web GUI until the update process is complete. When it is complete, the *i*AM1-MIX8 will restart.

### Updating an *i*AM1-MIX8 Remotely

Use the following steps to update the *i*AM1-MIX8 software:

1. The Software Update files you downloaded earlier must be in the same computer that is running the Web GUI. Connect to the *i*AM1-MIX8 with the Wohler Web GUI. Navigate to the **System | System Update** menu. Click within the large blue dotted line rectangle at the right of the screen. A file selection window will open, as shown in Figure A-8.

Wohler iam-sum	II Pone	
<ul> <li>Dashboard</li> <li>Dreat Management</li> </ul>	Syst Open	liona li
X System Setup	Image: Control of the state         Co	♦ System : O System Update : D Uploading From File
LEL Audio Meters	Pla Favorites Alame Date modified	Please Upload Software Version file you want to update:
Configuration V	Desitop     Desitop     Desitop     Desitop     Desitop	· · · · · · · · · · · · · · · · · · ·
Mgrit IP Address	With worker_319494_v1.4-3.xxx.md3um 04-01-3521 0706.	Drop System Update files here or click to
	OneOnive - Wohler Technologies	Select the fires.
🛠 System 👻	Fire same "weblet stilled ut 645 us mellions" han u	Notas of two trans. Units was and one macrosminine
	Concernant and an annual Concernant Concernation	Files
<ul> <li>Remote System Update</li> <li>Factory Reset</li> </ul>		
	System Update Rofeeds	System Update Carcel Upload
	Copyright © 2019-2021 Wohler Technologies, Inc. All rights reserved.	

#### Figure A-8 – System Update Menu

 Click the two update files. One will have a suffix of .wx and the other will have a suffix of .md5mix. If you make a mistake and click the wrong file(s), click the Cancel Upload button and try again. When the files have uploaded,



the **System Update** button will be enabled. Click it. If there is a problem with the files as this point one of the screens shown in Figures A-9 or A-10 will appear. In that case follow the directions on the screen to retry. If there are no problems, the update will proceed and the screen shown in Figure A-7 will appear.



Figure A-9 – Invalid System File Version



Wohier iAM-SUM	E Hone	
Cashboard     Le Preset Management     System Selup	System Update version on Unit: 1.6.44 Norme System Update : 0 Solitivare Upgrade in Progress.	
Lat Audio Meters Configuration Magnet IP Address	Software Upgrade In Progress	
an System Preferences It Import/Export Presets It System ✓		
System Update     Remote System Update     D Factory Reset	Invalid md5sum for release file. Please confirm md5sum	
	file exists for the release file.	
	Cepyright © 2019-2021 Wohler Technologies, Inc. All rights reserved.	

3. At this point, wait for the update to complete. It may take several minutes, but **it is critical not to disturb the** *i***AM1-MIX8 or the Web GUI** until the update process is complete. When it is complete, the *i*AM1-MIX8 will restart.



### **Updating Multiple Units Remotely**

Use the following steps to update one or more *i*AM1-MIX8 units remotely by transferring the software from a previously updated *i*AM1-MIX8:

- 1. If any of the *i*AM1-MIX8 units that you intend to update remotely may be in use, contact the people using them and let them know what you will be doing. The *i*AM1-MIX8 units being updated will be temporarily out of service.
- Use the Wohler Web GUI to connect to an *i*AM1-MIX8 already containing the latest update. This will be referred to as the **Master Unit**. Navigate to the **System | System Update | Remote System Update** menu. The screen shown in Figure A-11 will appear and the Web GUI will scan the network for any active *i*AM1-MIX8 units.

Wohler iam-sum	≡ Home
🕰 Dashboard	Remote System Update version on Unit: 1.7.3
🛃 Preset Management	
💥 System Setup	✿\$ System : 🗣 Remote System Update
네. Audio Meters	Scanning
🏟 Configuration 🛛 🗸 🗸	Time remaining 1111 seconds out of 120 seconds.
🖧 Mgmt IP Address	
🚥 System Preferences	
😂 System 🗸 🗸 🗸	
🕫 System Update	))
🚏 Remote System Update	
ら Factory Reset	O Step Scan
<b>ບ</b> Reboot System	
	Copyright © 2019-2021 Wohler Technologies, Inc. All rights reserved.

#### Figure A-11 – Scanning for *i*AM1-MIX8 Units

**Note:** The scanning process will take 2 minutes. Progress is shown on the screen. If for some reason you would like to stop the scan prematurely, click the **Stop Scan** button.

**Important: Do not** run the scanning or updating process from **more than one Master Unit** at a time, to avoid problems. Although you may be updating multiple units at the same time, never attempt this process from more than one **Master Unit**.

3. When the scanning is complete, a list of found *i*AM1-MIX8 units will be shown as in Figure A-12. Click either **Select All** or click only the **Target** units that you want to update.



Wohler iAM-SUM	■ Home								
Dashboard	Remote Sy	stem Update ver	sion on Unit: 1.6.52						
Preset Management	_	•							
System Setup	😂 System : •	🐨 Remote System Upda	te						
Audio Meters									
Configuration 🗸	A Note : Se	elected target devices will	l be updated.						
Mgmt IP Address		1 100 - 1		a concernance and					
System Preferences	Master	IAM-SUM	162083	WOHLER_JAM_SUM_9194XX	1.6.52	10.11.11.30			
mport/Export Presets		Choose Files No file	chosen	Please select the Software Ver	rsion you want to update. Wx	and md5Sum files			
ystem 👻		Colored descend sould a localized	fually or select all units						
	Salact All								
System Update	Select All	Select target units individ							
iystem Update Iemote System Update	Target	Name	Serial	Model	System Version	IP Address	Process	Statu	15
ystem Update ernote System Update actory Reset	Target	Name iAM-SUM	Serial 162347	Model iAM-SUM	System Version	1P Address 10.11.11.43	Process	Statu	35
ystem Update ernote System Update actory Reset eboot System	Target	Name iAM-SUM	Serial 162347 162354	Model iAM-SUM iAM-SUM	System Version 1.6.48 1.6.52	<b>IP Address</b> 10.11.11.43 10.11.11.47	Process	Statu	
ystem Update emote System Update octory Reset eboot System	Target	Name iAM-SUM iAM-SUM iAM-SUM	Serial 162347 162354 162000	Madel iAM-SUM iAM-SUM iAM-SUM	System Version 1.6.48 1.6.52 1.6.52	IP Address           10.11.11.43           10.11.11.47           10.11.11.5	Process	Statu	35
ystem Update emote System Update actory Reset eboot System	Target	Name IAM-SUM IAM-SUM IAM-SUM IAM-SUM	Sarial 162347 162354 162000 160597	Model iAM-SUM iAM-SUM iAM-SUM iAM-SUM	System Version 1.6.48 1.6.52 1.6.52 1.6.51	IP Address           10.11.11.43           10.11.11.47           10.11.11.15           10.11.11.61	Process	Statu	

Figure A-12 – List of Found *i*AM1-MIX8 Units

4. Then click **Update Selected Devices**. The window shown in Figure A-13 will appear.

Figure A-13 – Apply System Package



5. Click **Apply System Update**. The screen shown in Figure A-14 will appear. This screen contains a table showing the update progress of each of the *i*AM1-MIX8 units being updated.



WUNDER IAM-SUM	≡ Home				Pre Stat	set SDI_dorby tus Signal Unlocked ck Source Unlocked	-99.0 UKTS Momentary Prgm/Cluster 1 Stereo Stenderd ITU 851770-5	
Preset Management System Setup	Remote Sys	stem Update version	on Unit: 1.1.14					Home
M Audio Meters	🗘 System : 🕈	Remote System Update						
Configuration   Gradient IP Address  Gradient IP Ad	A Note : Selected target devices will be updated.							
📼 Global Output Routing	Master	iAM-SUM	162978	WOHLER_IAM_SUM_9194XX	1.1.14	192.168.0.223		
System    System Update	۲	Choose Files 2 files		Wohler iAM-SUM version 1.1.14 will	be applied		wohler_ivam_1_3_919476_v1.1.1 wohler_ivam_1_3_919476_v1.1.1	4.wx 4.wx.md5sum
✿ Remote System Update ♥ Factory Reset	Select All Select target units individually or select all units							
ල Reboot System	Target	Name	Serial	Model	System Version	IP Address	Process	Status
		IAN-SUM	162159	WOHLER_IAN_SUM_919476	1.1.13	192.168.0.188		•
	R Find Device	Update Selected Device:						

6. At this point, wait for each update to complete. It may take several minutes, but it is critical not to disturb any of the *i*AM1-MIX8 units or the Web GUI until the update process is complete. When it is complete, each *i*AM1-

MIX8 will restart.

iAM1-MIX8



Figure A-14 – System Update Progress

### Introduction

Installing the *i*AM1-MIX8 into an existing and functioning Dante network is virtually plug and play. The iAM rear panel AoIP jack supports 1Gb/s and 100Mb/s Ethernet devices in Dante Audio over IP network configurations.

The AoIP option on the *i*AM1-MIX8 supports Hitless and has 2 RJ-45 interfaces, a primary interface and a secondary interface.

Additionally, an SFP slot is provided to receive the AoIP signal using network fiber SFPs. These are 1G SFP slots. The SFP slot always acts as a primary interface.

On *i*AM1-MIX8, the AoIP source can be selected through the Source Select option.

The *i*AM1-MIX8 is set up at the Wohler factory to be used as a slave rather than a master within the Dante network. Other devices or software, such as a **Dante Controller**, are expected to be responsible for most device configurations and all audio routing.

Please refer to the **Dante Controller User Guide** or other control device documentation for specific network and device setup information. The next section provides a guide to configuring the card and AOiP port.

### What is in the *i*AM1-MIX8 for Dante?

The Dante AOIP option consists of an Audinate Brooklyn II card directly connected to the AOIP port. This port is dedicated to the card and should not be confused with the Wohler unit Management port. These two ports must be on two different subnets, one for the AOIP network and the other for access to the Wohler Web GUI for management of the Wohler unit itself. Either one can be configured to have static or DHCP addresses. The Wohler Web GUI indicates the presence of the Dante card and the AOIP license but does not provide access to the various configuration parameters internal to the card. The speed of the AOIP port is 1G default or 100Mbps.

The Audinate® Brooklyn II card has a simple process to set its initial IP address. The initial factory setting for the card's AOIP port is DHCP. When connected to a DHCP based Dante network and the unit powered on, the Dante card sets the DHCP server provided address as its default address.

Therefore, if the Dante network has a DHCP server, the unit can be inserted into the network and can be configured further using the Audinate application, Dante Controller, running on a host on the same DHCP based subnet.

If the Dante network is static based or if DHCP fails, the card sets a static Link Local arbitrary address in the format 169.254.x.y, where x and y are each in the range 0 to 255. The mask is set to 255.255.0.0 to provide a  $\sim 65000$  entry address space.

The Dante Controller host must also have a Link Local address to communicate with the card over the unit's AOIP port. Connect the AOIP port directly to a host (e.g. laptop) running the Dante Controller, where the host address is preconfigured to an

arbitrary Link Local address (169.254.x.y, mask 255.255.0.0). The connection can be direct cable or through a switch. The Dante Controller **Device Info** tab shows the card's default static address, speed, etc. By double clicking its entry line, additional settable parameters on the card can be reconfigured to be compatible with the Dante network addressing and other parameters as necessary. When the unit is rebooted on the Dante network, the card will be seen by the Dante Controller used to manage the overall network.

If the Dante Controller **Device Info** tab detects the card but does not allow modification and full presentation of card internals, the **Card ID** will be shown in red, e.g. Wohler-xxxxx where xxxxx is the last 6 hex digits of the card MAC address as shown in B-1. This usually indicates that the IP address of the card is not in the same subnet as the Dante Controller host. By double clicking the ID, a **Device View** screen will appear as also shown in Figure B-1 with further details about the two incompatible addresses. Change the address of the host or move the unit to another host with an address compatible with the Dante card.



#### Figure B-1 – Dante Controller Device Info Tab

Up to 8 of the 64 AoIP receive channels can be monitored at once in the *i*AM1-MIX8. The *i*AM1-MIX8 transmits up to 8 channels. 1 to 8 are the monitored channel in prefade mode. The remaining four are reserved for future use. Currently they are mapped to channels being monitored on meter 1 to 4 in post-fade mode. The eight *i*AM1-MIX8 monitored channels are transmitted to the Dante network.

# The *i*AM1-MIX8 Dante<sup>™</sup> AoIP is configured by the iAM1-MIX8 to receive up to 64 channels and transmit 8 channels of Dante AoIP at 48 kHz or 44.1 kHz audio sample rates. 48 kHz is the iAM default rate.

Sample rate selection is left up to the Dante<sup>™</sup> Controller device or software. All devices connected to each other through a Dante network must be set to the same sample rate. Slight ticking may be heard in the *i*AM1-MIX8 monitor when monitoring different input types at different sample rates or if sources are asynchronous.



### **Dante<sup>™</sup> Device Setup**

The *i*AM1-MIX8 default **Dante Device Name** is "Wohler- ..." followed by the last 6 digits of the Dante port MAC address, as shown in Figure B-2. This name can be changed by the Dante Controller to appear that way on the network, but that will not change the *i*AM1-MIX8 unit name appearing on GUI pages and *i*AM1-MIX8 **Remote Metering** or **Discovery** pages.



Dante									
Device Nan	ne								
1 😏 🖬 🖈 🚠	🖼 🕂 🔕 🚷				Grand Master Clock: Wohler-Oel	f1c4			
Routing Device Info Clock Sta	atus Network Status Events								
Device Name	Model Name	Product Version	Dante Version	Device Lock	Primary Address	Primary Link Speed	Secondary Address	Secondary Link Speed	
iAmMixWohlerDante3	iAM12-Series	1.0.1	4.2.0.28		172.27.2.15	1Gbps	N/A	N/A	^
iVam-172ab0	iAM-Series	1.0.1	4.2.0.28		172.27.2.20	1Gbps	N/A	N/A	
Wohler-Oef1c4	iAM-Series	1.0.1	4.2.0.28		172.27.2.10	1Gbps		Link down	
THE REPORT OF	in the second	4.W+ 4			112.27.2.20	10000		Lin domi	

During initial setup, you may want to manually change the iAM unit **Name** in the <u>System Setup</u> page to match the reassigned **Dante Device Name** for consistency. Refer to Figure B-3.

	Change the iAM	
	AoIP Name	
<u>@</u>	Dante Controller - Device View (Wohler-0ef1c4)	_ 🗆 🗡
File Device Vi	iew <u>H</u> elp	
<b>€ ≥ ≥</b>	Wohler-Oefic4	0
Receive Trans	mit Status Latency Device Config Network Config AES67 Config	
	Rename Device       Wohler-0ef1c4       Sample Rate	
	Current Sample Rate: 48k v Pull-up/down: v This device does not support Pull-up/down configuration.	
	r Encodingr Clocking	
	Current Preferred Encoding: PCM 24 New Preferred Encoding: PCM 24 v Unicast Delay Requests: Disabled v	
	- Device Latency	
	Latency: 1.0 msec v	
	Reset Device Reboot Clear Config	

#### Figure B-3: Rename iAM



Other changes such as **Latency** settings can be made by the Dante Controller through the **Device View** menus. Some changes may require remote rebooting of the Brooklyn II card to take effect, temporarily interrupting audio and publishing the new information to the network.

#### **Important:**

Only 44.1 kHz and 48 kHz audio sample rates are currently supported by the *i*AM1-MIX8. The Brooklyn II card would accept a Dante Controller command to operate at other rates, without giving an indication it will not be implemented.

### **Dante Clock Selection**

While the Brooklyn's internal clock is highly accurate, the *i*AM1-MIX8 does not have provisions for external sync clocks, such as those that are GPS or media reference (video genlock or audio word clock) based. So it is generally not the best candidate to be the PTP Master Clock (commonly called the "grandfather clock") for the network. It can be set as the preferred master if no better clock source exists. Refer to Figure B-4.

The iAM Brooklyn Dante card will serve as a temporary fallback clock source if preferred masters are interrupted. It functions as an accurate slave clock synchronized to the master clock on the network when not operating as the master.

#### Figure B–4: Clock Selection

								Preferi	red Mas	ster Clo	CK
Eile Device View Help											
🛯 🗲 🖬 🚖 .	# 🖼 🗄 🔕 🤹	8			Gr	and Master Clock: Wohler-0	ef1c4				0
Routing Device Info Cla	ock Status Network Status	Events								-	
Device Name	Sync	Mute	Clock Source	Domain Status	Primary v1 Multicast	Primary v2 Multicast	Secondary v1 Multicast	Secondary v2 Multicast	Preferred Master	Enable Sync To External	
iAmMixWohlerDante3			Dante	N/A	Slave	Disabled	N/A	N/A		N/A	
iVam-172ab0			Dante	N/A	Slave	Disabled	N/A	N/A		N/A	
Wohler-Oef1c4			Dante	N/A	Master	Disabled	Link down	Link down		N/A	

### **Channel Names**

The factory default channel names are set to "01 to 64" for 64 received channels and "Monitor Ch 1" to "Monitor Ch 8" for first 8 transmitted channels. The next 4 transmitted channels are set to "Mix Ch 1" to "Mix Ch 4".

**Note**: To change channel names please refer Dante controller user manual.





The *i*AM1-MIX8 Brooklyn II can be configured for AES67 operation. Refer to Figure B-5. AES67 operation with Dante is limited to eight or less receive and transmit channels at 48 kHz sample rates.

24 bit linear (L24) encoding and 1 msec packet time are fixed default transmit parameters.

16 bit (L16) or 24 bit (L24) encoding and  $125/250/333/100 \mu$ sec packet times can be received.

The **Device View - AES67 Config** menu enables/disables AES67.

2	Dante Controller -	Devi <mark>ce View (Wohler-0ef1c4)</mark>	_ 🗆 🗡
File Device View Help	2		
49 💥 💿 •e	±	Wohler-0ef1c4 🗸	•
Receive Transmit Stat	us Latency Device Config Networ	k Config AES67 Config	
	AES67 Mode		
	Current:	Enabled	
	New.	Enabled	
	RTP Multicast Address Prefi	x	
	Current P	rafive 220 60 YVY YVY	
	New Address P	refix: Set	
	Reset Device	Clear Config	
	l		

Figure B–5: AES67 Enable/Disable

Further, Dante AES67 discovery and operational protocol requires manual assignments for static multicast transmit and receive IP addresses per Dante protocols for discovery and IGMP network operation. Destination addresses in range 239.nnn.0.0 – 239.nnn.255.255, port 5004 o nnn can be configured using the Dante Controller. The default is 69. The destination and receive address range must match. Provisions for this are in **Dante Controller Device View - Network Config.** Refer to Figure B-6.



### Figure B-6: Device View - Network Config

Device	/iew Help		
1	-< 🕀 🔓		Wohler-0ef1c4 v
eceive Tran	smit Status Latency	Device Config Network	Config AES67 Config
	Switch Configuratio	n	: WohlerAoin
		New	: WohlerAoip
			• •
	Addresses		
	Audresses		
	0.00	Primary	Secondary
	Obtain an IP	Address Automatically (defa	auit)   Dbtain an IP Address Automatically (default)
	O Manually conf	igure an IP Address	Manually configure an IP Address
	IP Address:	· · · · ·	IP Address:
	Netmask:	· · · · ·	Netmask:
	DNS Server:	· · · · · ·	DNS Server:
	Gateway:	· · · · ·	Gateway:
		Apply	y Revert
	Reset Device		
		Reboot	Clear Config



The channels to be multicast are selected in the File menu-**Create Multicast Flows** window shown in Figure B-7.

	e wullicast r	low	
Wohler to 64	-0ef1c4 suppo channels per flo	orts up ow.	
RTP flows for AES67 hav	e a maximum o	f 8 channels per flow	ν.
		1 1: 1: 1	
Select one or more transmit	channels to be	placed in multicast f	low
Flow Config (Optional) —			
Dante		AES67	
Maximum number of	12000		
channels in the flow:	16	~	
			_
			-
Channel		Add to New Flow	
Monitor Ch 1			~
Monitor Ch 2			
Monitor Ch 3			
Monitor Ch 4			
Monitor Ch 5			
Monitor Ch 6			
Monitor Ch 7			
Monitor Ch 8		П	
Monitor Ch 9			
Monitor Ch 10			
Monitor Ch 11			
Monitor Ch 12			
Monitor Ch 13			
Monitor Ch 14			
Monitor Ch 15			
Monitor Ch 16			
11011101 011 10			

### **Device Lock**

Audinate recently added a feature whereby a remote controller can send a command to lock Dante network device configurations. The *i*AM1-MIX8 does not implement the Device Lock command at this time.

### **Dante Firmware Upgrades**

Wohler *i*AM1-MIX8 monitors ship with current Brooklyn II firmware as of the option installation date. The version information is found in the **Dante Controller Device View-Status** page. iAM software/firmware is tested with the latest Dante code release. Therefore it is strongly recommended that *i*AM1-MIX8 and Dante software/firmware be updated at the same time to ensure compatibility and support of the latest features.

Use the Audinate **Dante Firmware Update Manager** Windows or OS X application to update the Dante firmware over the Dante network. Follow the application's installation and usage guide plus any applicable technical notes available.



### **Additional Information**

The following links are provided for those who need more information about the Dante controller or the Dante Firmware update manager.

https://my.audinate.com/products/firmware-update-manager

https://www.audinate.com/products/software/dante-controller

https://dev.audinate.com/GA/dante-controller/userguide/pdf/latest

### **Dante<sup>™</sup> Legal Disclosures**

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## APPENDIX D: Ravenna (ZMAN) Setup

### Introduction

Installing the *i*AM1-MIX8 into an existing and functioning Ravenna network using the Merging ZMAN Card is virtually plug and play. The iAM rear panel AoIP jack supports 1Gb/s and 100Mb/s Ethernet devices in Ravenna Audio over IP network configurations.

*i*AM1-MIX8 channel source selections are made by choosing **Input Type** '**AoIP**' in the <u>Configuration-Configure Presets</u> page regardless of which AoIP option is installed.

**Note:** In addition to the *i*AM1-MIX8 configuration, the Merging ZMAN Card needs to be configured using its own configuration tool. The menus in this configuration tool are shown in this Appendix.

### What is in the *i*AM1-MIX8 for Ravenna?

The AES67 enabled Merging ZMAN Card supports the following features:

### **RAVENNA-Compatible Talker/Listener**

- 1) RFC 3551 RTP Profile for Audio and Video Conferences
  - a) L16 16-bit linear format defined in RFC 3551 clause 4.5.11
  - b) L24 24-bit linear format defined in RFC 3190 clause 4
  - c) AM824 24-bit Audio as defined in IEC61883-6
  - d) Multicast and unicast session support
  - e) 48 kHz and 96 kHz audio sampling rates
  - f) 1 to 8 audio channels per stream
  - g) Up to 64 streams
- 2) Media clock support
  - a) 48 kHz and 96 kHz
- 3) Hitless Stream Redundancy
- 4) IGMP v3 support
- 5) Session Announcement Protocol (SAP) support

#### **AVB Ethernet Features**

AVB uses the concept of streams and channels. A stream is a connection from one talker to one or more listeners. One stream can be made up of 1-60 audio channels. The Ravenna option supports the following AVB features:

- 1) AVB 1722 AVTP with multiple subtypes:
  - a) IEC 61883-6 MBLA
  - b) AM824, 24-bit Audio Encapsulation
  - c) Support up to 64 streams



- d) Up to 8 channels per stream
- e) 512+512 Channels of audio
- f) 48kHz and 96kHz sampling rates
- 2) IEEE 802.1Q/SRP
- 3) IEEE 1722.1/AVDECC control
- 4) IEEE 802.1AS/gPTP
- 5) Compatible with Apple OS X devices, such as MacBooks and MacMini computers
- 6) Media clock per the AVnu specification
- 7) Hitless stream redundancy

### **Configuring the AOIP Merging Option Card**

This appendix provides basic information about configuring the Merging ZMAN card by invoking the card's internal configuration application. The Merging card can be configured through a connection to the Ethernet AOIP Port using a browser on the Ravenna network and by using the Merging Aneman Windows application. Aneman is available for free download at:

https://www.merging.com/support/downloads#aneman

The *i*AM1-MIX8 can be configured using its Front Panel controls or its web interface through its Management port. Details specific to the *i*AM1-MIX8 can be found in Chapters 2 and 4 of this manual.

For a Quick Start, set the Source Select menu item on the Front Panel to AOIP to configure *i*AM1-MIX8 to receive/source a Ravenna Stream over its AOIP port. The Source Select Menu control also allows selection of a range of channels in groups of 8 channels 1-8 ... 57-64. More details including definition of Presets and individual channel parameters are available by reference to other chapters of this manual.

The Merging Ravenna card runs specific firmware from Merging and augmented by Wohler for use within the *i*AM1-MIX8. The card will not function correctly if the user downloads and installs firmware from any source besides Wohler. The Wohler augmentation includes the ability to support 64 channels.

The Merging card is pre-configured to DHCP mode to obtain its IP address automatically from the Ravenna network. The Ravenna network should be a separate address space from the *i*AM1-MIX8 Management port. For example, the *i*AM1-MIX8 might be connected to a 10.11.11 subnet and the Ravenna network devices connected together on a 10.15.15 subnet. Aneman and a suitable browser must be resident on a host workstation on the same Ravenna subnet to access the Merging card. For this Appendix, the Ravenna network address will be referred to as <Ravenna subnet>. The Merging card address will then be <Ravenna subnet>.x where x is the specific address of the card on the subnet.

Power the *i*AM1-MIX8 and verify the Ethernet connector LEDs are lit and/or blinking. It may take a few minutes for the card to be fully recognized on the Ravenna network after powering the *i*AM1-MIX8.

For Aneman access, the card parameters including its IP address should appear in a panel at the bottom of the screen. In Aneman, make sure Devices under Menu



item View is enabled. Do not proceed until the card shows on Aneman. Right click on that line and select Web Services: Advanced (or Ravenna) to bring up the Merging Ravenna configuration page. Also, the ICON of the card will appear in the main part of the Aneman screen. Double Clicking on the ICON also will load the Configuration screen.

For browser access, the URL is <Ravenna subnet>.x/advanced/index.html. This brings up the Merging Ravenna configuration page. Each tab is explained in the following sections.

Figure D-1: Getting Started | General Settings

### Getting Started | General Settings

This tab is shown in the following figure.

General settings PTP	Session sources	Session sinks	Ins/Outs	Debu			
Audio Configuration	ı						
Sample rate	48 kHz	•					
Frame size (@1FS)	48 smpl AES6	7(1ms) 🔻					
Session Sinks Glob	al						
Safety Playout Delay (@1	FS) 0						
SSM (requires IGMP v3)							
Device Name							
Horus 80007							
This is the unique zeroconf devi	ce name. Other devices	see this device name.					
Network Interface							
Туре	Zeroconf 💌						
Type	400 054 00 47	9					
Address	169.254.80.17	255.255.0.0					
Address Netmask	255.255.0.0						
Address Netmask Gateway	169.254.80.17 255.255.0.0 0.0.0.0						

- 1. **Device Name**: Enter a useful Device Name for the card, which will show up on other Ravenna devices on the subnet.
- 2. **Sample Rate**: (44100-48000- 88200-96000-176400-192000-352800-384000)
- 3. Frame size (@1Fs): current frame size (64 AES67/48 32 -16 12 -6).
- 4. **Safety Playout Delay (@1Fs)**: The value is described at 1Fs (44.1-48 kHz) in samples. For example, if the value is 10, the additional playout delay will be 20 at 2Fs (88.2-96 kHz), 40 at 4FS (176.4-192 kHz)
- 5. **SSM Source-Specific Multicast**: If needed, configure the network switch for IGMP V3.
- 6. **Network Interface**: Note the address of the card and its type (Zeroconf, DHCP, Static). (If necessary, the address can be changed to another type such as a Static address which must include a Network Mask and Gateway.)



### Getting Started | PTP

This tab is shown in the following figure. This configuration page refers to how your Ravenna network is synchronized to clocks.

General settings	PTP Session sources Session sinks Ins/Outs Debug
Global	
Туре	PTPv2
Domain	0
DSCP	46 (EF) 💌
Master	✓ Manual
Priority1	127
Class	134
Accuracy	32
Priority2	128
GMID	00-0B-2F-FF-FE-01-38-83
Slave only	
Delay mech.	E2E 💌
Announce	2 sec. 💌
Sync	0.5 sec. 💌
Status	
Lock	Locked
Master	false
GMID	00-0B-2F-FF-FE-01-38-83
Delta (ns)	-82
2000 - 1/24/2019, Delta: -	3 53:09 PM 90 00

- 1. Global Settings: The default value for PTP
  - a. **Domain**: For the Merging Ravenna card this value is 0.
  - b. DSCP: 46 for PTP AES67 or 48 for PTP Ravenna.
- Master: To modify the PTP setting, you must first check the "Manual" checkbox.
  - a. **Priority**: 1 is the main priority value.
  - b. Class: This is the Device class. This value should not be modified.
  - c. Accuracy: This field cannot be modified.
  - d. **Priority 2**: This is only used if the other parameters do not allow electing a PTP master.
  - e. **GMID**: This is the current GrandMasterID (PTP Master)
  - f. **Slave only**: This forces the Merging device to always be PTP slave.
  - g. Delay Mech.: This is PTP Profile related E2E or P2P
  - h. **Announce**: This is PTP Profile related PTP announcement interval (1 2 4 8 16 seconds)
  - i. Sync: This is PTP Profile related (0.0625 0.125 0.25 0.5 seconds)



#### 3. Status:

- a. **Lock**: This shows if the device is locked to PTP (Locked -Locking Unlocked)
- b. **Master**: This is true or false for the current device.
- c. **GMID**: This is the current GrandMasterID (PTP Master)
- d. **Delta (ns)**: This is the time delta between the device and the PTP master.
- 4. **Graph**: The graph is only active for slave devices and shows the device delta against Master PTP clock.

#### 5. **PTP Priority Value**:

- a. 1 is the highest priority, 255 the lowest one.
- b. Merging card is by default using Priority 127 when set as PTP Master and 255 when PTP slave.

### Getting Started | Session Sources

This tab defines which Streams are to be Sourced from this card. It is shown in the following figure.

#### Figure D-3: Getting Started | Session Sources

.M <sup>2</sup>	× 12		
× 12 🛛	Configuration		
x <sup>4</sup> 13 ○ x <sup>4</sup> 14 ○ x <sup>4</sup> 15 ○	IO Name Advertise Auto-unicast Address TTL Payload Type Codec Frame size (samples) DSCP RefClk PTP traceable Channels	retrieve unicast address+port from sink (RTSP) 239.1.66.25 15 98 1.24 ▼ 64 34 (AF41) ▼ Channel count 8 ▼ 1 - 8 ▼	user defined
	The URL of the SDP of	this session is http:// ./by-id/12.	

- 1. **Create session button**: Create a new session sources by clicking on left ICON.
- 2. **IO**: Select the physical input (when applicable).
- 3. **Name**: This is the Source name.
- 4. **Advertise**: Check to enable source advertising on the network.
- 5. **Auto-unicast (RTSP)**: Check to automatically retrieve the sink (listener) IP address:port for unicast connection.
- 6. **Address**: This the stream's multicast address. Note that the user defined checkbox is activated automatically when entering a multicast address manually.
- 7. TTL: Time to Live (also called Hop Limit) This value should not be modified.



- 8. **Payload type**: RTP Payload type This value should not be modified.
- 9. **Codec**: The possible bit rate values are L24, L16, DSD64, DSD64\_32, DSD128, DSD128\_32, and DSD256. Note that these values are sampling rate dependent.
- 10. Frame size (samples): This the frame size of the current source.
- 11.**DSCP**: The audio DSCP should be set to 34 for RTP AES67 or 46 for RTP Ravenna.
- 12.**RefClk PTP traceable**: This feature is useful when you want to connect a stream through Internet (for example with two PTP Masters (GPS) at each location). This allows making connections with devices locked to different traceable PTP Masters. Refer also to Ignore RefClk GMID accept source locked to any PTP master, on the Session Sinks tab.
- 13.**Channels**: This is the number of channels in the stream. The drop-down menu allows selection of specific channel range if the number of channels is less than 8.
- 14. **The URL of the SDP of this session**: This allows saving of the Session Description into a file, which is useful for specific third party devices if a manual SDP has to be provided.

### Getting Started | Session Sinks

This tab defines streams which are sinked in this card. It is shown in the following figure.

AL CAL	18		
💉 ASIO 🛛 😵	Configuration		
x ASIO S ASIO S ASIO S ASIO S ASIO S ASIO S ASIO S ASIO S S S S S S S S S S S S S S S S S S	IO Label Source Delay (samples) Ignore refclk GMID Channels		Manual (Auto)
	Session Info RTP status RTSP Host Session name Clock domain Payload > SDP	0x10: receiving RTP packets 169.254.170.20 ASIO PTPv2 0 98 L24/48000/8	

### Figure D-4: Getting Started | Session Sinks

- 1. Create session button: Create new session sinks by clicking on left ICON.
- 2. **IO**: Select the physical output (when applicable).
- 3. Label: This is the Sink name.
- 4. **Source**: This is a drop down menu to select a source (both sap and bonjour advertised sources are automatically listed).



- 5. **Manual**: This allows manual entry of an SDP.
- 6. **Delay (samples)**: This sets the playback delay. 0 is automatic delay.
- 7. **Ignore RefClk GMID accept source locked to any PTP master**: This feature is useful when you want to connect a stream through Internet (for example with two PTP Masters (GPS) at each location. This allows making of connections with devices locked to different traceable PTP Masters. See RefClk PTP traceable on the Session Sources tab.
- 8. **Channels**: Channel count: The drop-down menu allows selection of specific channel range if the number of channels is smaller than 8.

### Getting Started | Session Info

1. **RTP Status**: The following bit positions indicate the connection status:

0x10: receiving RTP packets (OK)

0x01: wrong RTP sequence id

0x02: wrong RTP SSRC

0x04: wrong RTP payload type

0x08: wrong RTP SAC

0x20 stream has been muted

0x40: Horus implementation - an incoming stream is muted

**Important Note:** The above error numbers are summed. For example, Stream Muted and Wrong Payload together are indicated by 0x24.

- 2. **Playout Delay**: This is the current playout delay on the selected sink in samples and ms.
- 3. **RTSP Host**: This is the connected source IP Session name: defined in SDP (usually the same as the source name)
- 4. **Clock Domain**: This is the PTP clock type and domain
- 5. **Payload**: Selections are Payload / Codec / Sampling Rate / Number of Channels
- 6. **SDP**: This displays detailed SDP information on the current stream.



### Getting Started | Ins/Outs

This tab allows you to change the name of the specific Inputs and/or Outputs.

### Figure D-5: Getting Started | Ins/Outs

Genera	I settings	PTP	Sess	sion	sources	Session sinks	Ins/Out
AES 1							
Inputs					Outpu	ts	
Index	Name				Index	Name	
1	Reverb Return	n L		^	1	PeakMeter L	
2	Reverb Return	n R			2	PeakMeter R	
3	3				3	3	
4	4				4	4	
5	5				5	5	
6	6				6	6	
7	7				7	7	
8	8			~	8	8	

### Getting Started | I/O Router

This page allows remapping of incoming channels to different internal channel assignments. For example, Stream channel 1 can be remapped to Merging card Channel 0, and so on.

$\  \   \leftarrow \  \   \rightarrow \  \   G$	A N	ot seci	ure   1	0.15.1	5.8/adv	/anced	/index	.html																	☆	0	5 1	• •	:
RAVER	RAVENNA AES67 nowl © wohler_110444.local.  ©															•													
General setti	ngs F	ртр	Sessi	ion sou	urces	Ses	sion si	nks	Ins/O	uts	I/O R	outer	Sta	tistics	NM	os	Syster	m											
		, P	ES 2	- the	DOEM	t on?	or or	A OH	2 CH	o ch	1 CH	o on	a cri	10 CH	11 OH	12 04	13 04	1ª CH	15 54	16 CH	17 OH	18 04	19 54	20 CH	21 04	22 CH	13 CH	1ª 04.25	
AES	1																												11
	2																												
OEM 12S 1/O	CH_1																												
	CH_2																												
	СН_З																												
	CH_4																												
	CH_5																												
	CH_6																												
	СН_7																												
	CH_8																												
	CH_9																												
	CH_10																												
	CH_11																												
	CH_12																												
	CH_13																												
	CH_14																												
	CH_15																												
	CH_16																												
	CH_17																												
	CH_18																												
	CH_19																												
	CH_20																												
	CH_21																												
	CH_22																												
	CH_23																												
		_	0	0	0	0	0	0	0	0	_	0	_	0	_	0	0	0	0	0	0	0	0	_	0	0	0	- ·	

#### Figure D-6: Getting Started | I/O Router

### **Operation:**

### Connecting Remote Source to Local Sink

This instruction assumes another Ravenna device is active on the network and sourcing a multicast stream. The Merging Configuration section for Session Sink controls how to configure the card to receive the stream and provide it to the IAM interface for display on meters and speakers, etc. The *i*AM1-MIX8 must be set to receive AOIP from the Source Select Front Panel menu or a browser *i*AM1-MIX8 GUI.

Ravenna Streams can contain up to 8 channels of information. The collections of channels in a specific Stream are termed Flows. For example, to source an SDI 16 channel signal might be accomplished by two Flows, each consisting of 8 channels. A stereo AES Flow consists of one Flow of two channels.

### ZMAN Session Sinks

This assumes that 1 or more sources are present on the AOIP Ravenna network. Right Select Advanced on the entry for the Merging ZMAN device in Aneman. This brings up the browser page with tab set to General configuration GUI for the ZMAN card. This is shown in Figure D-1.

Use the following procedure:

- 1. Select the **Session Sinks** tab and use the **Create Session Sinks** icon (in the upper left corner) to see the available source Flows.
- 2. Create an entry on the left panel for each source Flow to be configured.
- 3. Select the desire Flow and set the number of channels in the Flow. Select the desired range to direct the Flow to the internal channels of the *i*AM1-MIX8.
- 4. Click the matrix, as shown in Figure D-7, to direct the incoming channels to the desired *i*AM1-MIX8 channels.

For example, a 16 channel SDI source consists of two 8 channel Flows. One could be mapped to channels 1-8 and the other could be mapped to 9-16.

Notice that the Tab I/O Router duplicates the Session Sinks matrix and can be used to map channels from input source assignments to *i*AM1-MIX8 channels also.

Input channels can be mapped to more than one *i*AM1-MIX8 channel by selecting additional matrix elements to map input channels 1-8 to both 1-3 and 5-8.



### Figure D-7: Session Sinks Tab

C ▲ Not secure   10.15 RAVENNA AES67 now! S wohler_11	.15.8/advanced/index.	html				Vi Pr S	endor Wohler oduct 919483 Serial 110444	
General settings PTP Session s	ources Session sli Delay (samples) Ignore refcik GMIE Channels	Ins/Outs       Ins/Outs	I/O Router         S           cce locked to any P         8           8         9           5         6           7         8           9         0           10         0	NMOS           TP Master           Outputs           AES           1         OEM I2S I/C           2         3           4         5           5         6           7         8           9         10           11         12           13         14           16         17           18         19           20         20	System (Auto)	Playout delay RTSP Host Interface 1 RTP status Clock domain Address Payload ► SDP	32 96 (~2 ms) 0x10: receiving RTP packets 239.69 201.56/32 103 L24/48000/8	

To avoid confusion if monitoring more than one Flow, especially if the various source Flows have overlapping channel numbers, use the matrix to direct Flows to higher channel ranges. For example, for monitoring 2 SDI sources (four 8 channel Flows), assign two flows to 1-8 and 9-16 and the next SDI signal to 17-24 and 25-32. Touch the *i*AM1-MIX8 AOIP selection menu to select the proper range to monitor, up to 57-64.

Select **Apply** to enable the Sink process, which results in the meters and audio becoming available on the *i*AM1-MIX8.



### ZMAN Session Sources

If the ZMAN card is to Source Flows, use the **Session Sources** tab. Refer to Figure D-8. The procedure is similar to defining Sinks with the additional step to provide the Flow a name to appear on other units in the network. Select the channel range with a maximum of 8 channels per Flow.

🚯 Wohler Technologies, Inc   🗙 🛛 🕄	TPS54302DDCT Texas Instru	× 🕴 TPS54302 4.5-V to 28-V Inpu 🗙	AK5558 English Datasheet 🛛 🗙	🦂 wohler_110444	× +	
← → C ▲ Not secure   10.15	.15.8/advanced/index.html				☆ Q S	* 🛛 🗉
AES67 now!	10444.local. 💌 😯			Vendor Wohle Product 91948: Serial 110444		
General settings PTP Session s	ources Session sinks	Ins/Outs I/O Router Statistics NI	MOS System			
, 18 <sup>0</sup>	× 2					© _
x wohler_110444_2	Configuration					
	Enabled IO Name Output Interface(s) Auto-unicast Address Address sec TTL Payload Type Codec Frame size (samples) DSCP RefClk PTP traceable Channels	✓     Stream ▼       Stream ▼     woher_110444_2       Interface 1 ▼	(RTSP)	er defined er defined		•

#### Figure D-8: Session Sources Tab

### ZMAN Updating

The Zman card is pre-initialized with the correct Wohler firmware load. In case of future upgrades, use the following steps:

1. In Aneman, right click the ZMAN entry on the bottom Devices section, and select Maintenance Mode. This brings up a web page which prompts for the location of the Wohler provided upgrade file. The file should resemble the following:

firmware\_1.1.7b43263\_18Jun20.wohler

- 2. Select this file and click Open. On the web, select Update to install the firmware.
- 3. After successful completion, select Reboot to reboot the ZMAN card.
- 4. Close the web pages and return to Aneman to set up Sources and Sinks.



### Introduction

This appendix discusses ways to use the Application Program Interface (API) to allow third party equipment to remotely access options and settings of the *i*AM1-MIX8. It includes specific code examples for commonly used requests. The API uses JavaScript Object Notation (JSON) as its communication language.

Follow the instructions in the **First Time IP Assignments** section of Chapter 4 to achieve the required network connection.

### **API: Presets**

#### **1. GET Active Presets**

#### **Method: GET**

/api/cf/presets/current

#### Example Response:

```
{
   "serial_number": "123456",
   "model": "MIX8",
   "version": 1.3,
   "name": "",
   "result": {
       "group": {
           "Id": 1,
           "Name": "G1"
       },
       "preset": {
           "Data": null,
           "Favorite": 0,
           "Id": 2,
           "Name": "SDI Manual"
}
```



#### 2. GET Preset Configuration

#### Method: GET

/api/cf/presets/<int:preset ID>

#### Example Response:

```
{
    "error": null,
   "params": {
       "PresetId": 2
    },
    "result": {
       "GroupId": 1,
        "Favorite": 0,
        "Data": {
            "Name": {
                "Preset": "SDI_Autofill",
                "Program": "",
                "Group": "newGrpNameSdi"
            },
            "MeterSet": {
                "6": {
                    "Speaker": "Right",
                    "DelayMs": 0,
                    "Source": {
                        "Slot": 0,
                        "Cage": 2,
                        "Type": "SDI",
                        "ConnectorType": "BNC",
                        "Channel": 6,
                        "InputNo": 1,
                        "InputIndex": 1
                    },
                    "VolumeDb": 0
                },
                "8": {
                    "Speaker": "Right",
                    "DelayMs": 0,
                    "Source": {
                        "Slot": 0,
                        "Cage": 2,
                        "Type": "SDI",
                        "ConnectorType": "BNC",
                        "Channel": 8,
                        "InputNo": 1,
                        "InputIndex": 1
```

```
},
    "VolumeDb": 0
},
"13": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"14": {
    "Speaker": "Right",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"3": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
       "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "Channel": 3,
        "InputNo": 1,
        "InputIndex": 1
    },
    "VolumeDb": 0
},
"9": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
```
```
"Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"10": {
    "Speaker": "Right",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"5": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "Channel": 5,
        "InputNo": 1,
        "InputIndex": 1
    },
    "VolumeDb": 0
},
"4": {
    "Speaker": "Right",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "Channel": 4,
        "InputNo": 1,
        "InputIndex": 1
    },
    "VolumeDb": 0
},
"12": {
```

```
"Speaker": "Right",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"11": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "Channel": 0,
        "InputNo": 0,
        "InputIndex": 0
    },
    "VolumeDb": 0
},
"7": {
    "Speaker": "Left",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "Channel": 7,
        "InputNo": 1,
        "InputIndex": 1
    },
    "VolumeDb": 0
},
"2": {
    "Speaker": "Right",
    "DelayMs": 0,
    "Source": {
        "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "Channel": 2,
        "InputNo": 1,
```

```
"InputIndex": 1
        },
        "VolumeDb": 0
    },
    "15": {
        "Speaker": "Left",
        "DelayMs": 0,
        "Source": {
            "Slot": 0,
            "Cage": 0,
            "Type": "None",
            "ConnectorType": "None",
            "Channel": 0,
            "InputNo": 0,
            "InputIndex": 0
        },
        "VolumeDb": 0
    },
    "1": {
        "Speaker": "Left",
        "DelayMs": 0,
        "Source": {
            "Slot": 0,
            "Cage": 2,
            "Type": "SDI",
            "ConnectorType": "BNC",
            "Channel": 1,
            "InputNo": 1,
            "InputIndex": 1
        },
        "VolumeDb": 0
    },
    "16": {
        "Speaker": "Right",
        "DelayMs": 0,
        "Source": {
            "Slot": 0,
            "Cage": 0,
            "Type": "None",
            "ConnectorType": "None",
            "Channel": 0,
            "InputNo": 0,
            "InputIndex": 0
        },
        "VolumeDb": 0
   }
},
"DolbyDecoderConf": null,
"Clusters": [
   {
        "Name": "Stereo 2.0 #1",
```

```
"NumberOfMeters": 2,
    "FirstMeter": 1,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #2",
    "NumberOfMeters": 2,
    "FirstMeter": 3,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #3",
    "NumberOfMeters": 2,
    "FirstMeter": 5,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #4",
    "NumberOfMeters": 2,
    "FirstMeter": 7,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #5",
    "NumberOfMeters": 2,
    "FirstMeter": 9,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #6",
    "NumberOfMeters": 2,
    "FirstMeter": 11,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #7",
    "NumberOfMeters": 2,
    "FirstMeter": 13,
    "Type": "Stereo",
    "MuteOnPresetRecall": true
},
{
    "Name": "Stereo 2.0 #8",
    "NumberOfMeters": 2,
    "FirstMeter": 15,
```

```
"Type": "Stereo",
            "MuteOnPresetRecall": true
        }
    ],
    "DolbyInputSource": {
        "Slot": 0,
        "Cage": 0,
        "Type": "None",
        "ConnectorType": "None",
        "InputNo": 0,
        "Pair": 0
    },
    "VideoSource": {
        "Slot": 0,
        "Type": "None",
        "InputNo": 0
    },
    "ConnectorTypeOptions": {
        "0": {
            "MADI": {
                "1": {
                    "MADI": {
                         "ConnectorTypeOption": "BNC"
                    }
                }
            }
        }
    },
    "ApplyCdlb": true,
    "ApplyCor": true,
    "SpeakerDelayMs": 0,
    "AudioOutputRouting": null,
    "SystemClockSource": {
        "Slot": 0,
        "Cage": 2,
        "Type": "SDI",
        "ConnectorType": "BNC",
        "InputNo": 1,
        "Pair": 1
    },
    "PhasePairs": 254,
    "ApplyCpi": true,
    "DolbyDetection": {
        "NonAudio": "Enabled",
        "PaHeader": "Enabled"
    },
    "ApplyDZMeterScreen": false
},
"PresetId": 2,
"PresetName": "SDI_Autofill",
"GroupName": "newGrpNameSdi"
```

}

### 3. GET list of groups/presets

### Method: GET

/api/cf/groups

Example Response:

```
{
    "params": null,
    "error": null,
    "result": [
        {
            "Presets": [
                {
                     "Favorite": 0,
                     "Id": 3,
                     "Name": "SDI_Autofill"
                },
                 {
                     "Favorite": 0,
                     "Id": 2,
                     "Name": "SDI_Manual"
                }
            ],
            "Id": 1,
            "Name": "G1"
        }
    ]
}
```

### 4. GET to recall the preset

### Method: GET

api/op/presets/<int:presetID>/activate

### Example Response:

```
{
    "params": {
        "PresetId": 2
     },
     "error": null,
     "result": {
     "GroupId": 1,
     "PresetName": "SDI_Manual",
     "GroupName": "G1",
     "GroupName": "G1",
     "GroupName": "G1",
     "Statement of the set o
```

```
"PresetId": 2
}
```

### 5. POST to delete the group

### Method: POST

api/op/group/<int:groupID>/delete

### Example Response:

```
{
    "params": {
    "GroupId": 2
    },
    "error": null,
    "result": {
    "GroupId": 2
    }
}
```

## 6. POST to delete the preset

### Method: POST

api/op/preset/<int:presetID>/delete

### Example Response:

```
{
    "params": {
        "PresetId": 1
    },
    "error": null,
    "result": {
        "PresetId": 1
    }
}
```

### 7. POST to rename group

### Method: POST

/api/op/group/<int:groupID>/newGrpNameSdi/rename

### Example Response:

{

```
"params": {
  "GroupId": 1,
  "GroupName": "newGrpNameSdi"
},
```



```
"error": null,
"result": {
  "GroupId": 1,
  "GroupName": "newGrpNameSdi"
  }
}
```

### 8. POST to rename preset

### Method: POST

/api/op/preset/<int:presetID>/newPresetNameTest/rename

### Example Response:

```
{
  "error": null,
  "params": {
  "PresetId": 1,
  "PresetName": "newPresetNameTest"
  },
  "result": {
  "PresetId": 1,
  "PresetName": "newPresetNameTest"
  }
}
```

### 9. POST to set preset as Favorite

### Method: POST

/api/op/preset/<int:presetID>/<favoriteVal>/favorite

}

}



### **10.** Source Select

Method: POST

/api/op/sourceselect

### 1. Body content for SDI/SMPTE-2022-6/ SMPTE-2110

```
{
"SourceType": "<String: SDI Input Source>",
"ChannelGroup": <Int: 1-2>
}
Note: Allowed SDI input sources are:
"Bnc-1.Sdi",
"Bnc-2.Sdi",
"Sfp-1.Sdi",
"Sfp-1.Smpte2022",
"Sfp-1.Smpte2110",
e.g.
```

```
{
  {
    {
        SourceType": "Sfp-1.Smpte2022",
        "ChannelGroup": 2
    }
}
```

### 2. Body content for MADI

```
{
    "SourceType": <String: MADI Input Source>,
    "ChannelGroup": <Int: 1-8>
}
```

Note: Allowed MADI input sources are "Madi.Coax" and "Madi.Optical"

ChannelGroup 1 => Channels 1-8 and ChannelGroup 2 => Channels 9-16 and so on

e.g.

```
{
   "SourceType": "Madi.Coax",
   "ChannelGroup": 6
}
```

### 3. Body content for Analog

```
{
    "SourceType": "Analog.XLR"
}
```

{
 "SourceType": "Analog.DB25"
}

## 4. Body content for Aes

```
{
    "SourceType": "Aes"
}
```

### 5. Body content for Aoip

```
{
    "SourceType": "Aoip",
    "ChannelGroup": <Int: 1-8>
}
```

Note: ChannelGroup 1 => Channels 1-8 and ChannelGroup 2 => Channels 9-16 and so on

## 6. Body content for TOSLINK

```
{
    "SourceType": "Toslink"
}
```

### Example Response:

{

}

```
"unit_name": "",
"model": "iAM1-MIX8",
"api_version": 1,
"message": "Input Source Toslink has been applied successfully",
"serial_number": "123456",
"status": 200
```



# **APPENDIX F: Out of Band Control**

# Introduction

This appendix describes how exert Out of Band control over the optional SFP-2110 module furnished by Wohler Technologies and manufactured by Embrionix.

It supports following features:

# **SFP IP Address Configuration**

You may change the IP address of a 2110 or 2022-6 SFP. This can be done using the **System Setup | Sfp Information | Network** tab of the Wohler Web Server, as shown in Figure F-1.

Preset Management	System Setup				Home			
X System Setup 네 Audio Meters	System Setup				-			
🗘 Configuration 🗸 🗸								
🔏 Mgmt IP Address	System Information # SFP Info	rmation 🖌 Licenses						
📼 System Preferences								
📟 Global Output Routing	😝 SFP Slot 1 🖂				SMPTE-2110			
👻 SFP 2110 Global Setup								
≓ Import/Export Presets	Hardware	Network Configuration						
ጵ System 🗸 🗸	T Network	Use DHCP?	Name	emsfp-a1-5d-24				
🗢 System Update	a Personality	IP Address 10.161.93.37	MAC	40:a3:6b:a1:5d:24				
🐨 Remote System Update		ID Mark 255.0.0.0						
Preset Replication		IP Mask 255.0.00						
り Factory Reset		Gateway 10.160.1.2 Address						
එ Reboot System								
		Apply Reset						
	SFP Slot 2							
	H crocles a							

### Figure F-1: SFP IP Address Configuration



# **SFP System Configuration**

You may change the Personality of an SFP using the **System Setup | SFP Information | Personality** tab of the Wohler Web Server. If the Embrionix SFP is a combo SFP module, you may also switch from 2110 to 2022 using this feature. All the personalities loaded on a SFP are displayed on the tab, as shown in Figure F-2.

🗢 Configuration 🗸 🗸		_			
🖧 Mgmt IP Address	System Information     SFP Information	n	Licenses		
🚥 System Preferences					
📟 Global Output Routing	😝 SFP Slot 1 🛛 🗸			SMPTE-21	10
😛 SFP 2110 Global Setup					
	EPCA		Personality	Apply Reset	
📽 System 👻	T Network	0	Approved	True	
System Update	Personality		Description	SMPTE-2022-6/7 decap, 2-channel	
🚏 Remote System Update			Short Description	SMPTE-2022-6/7	
Preset Replication			Id	9	
P Factory Reset			Tag	0x00000938	
O REDOOD System			Version	4.7	
			Wohler Part Number	848345	
			Approved	True	
			Description	SMPTE-2110, 1-channel	
			Short Description	SMPTE-2110	
			Id	4	
			Tag	0x0000115e	
			Version	3.10	
			Wohler Part Number	848344	

### Figure F-2: SFP Personality Configuration



# **SFP 2110 Configuration**

If a 2110 firmware is loaded, the Wohler Web-GUI can be used to configure Audio/Video Flows of the SFP. The **Out of Band On/Off Switch** at the top of the **SFP 2110 Global Setup** page controls whether the out of band settings will be applied to the SFP or not. If the SFP is controlled through an In Band mechanism either using NMOS/Ember+ or MNSET, this setting should be kept **Off**. This is shown in Figure F-3.

Wohler IVAM1-3  Dashboard  Preset Management  SF  System Set up  La Audio Meters  Configuration  Migmt IP A dress	FP 2110 Global Setup Off – En Setings SFP-1 SFP-2 SFP-3 VIDEO AUDIO PTP	ible out of band control. Will not be applied to the SFP in this un DIAGNOSTIC INFO	Preset T1 Status Signal UP Clock Source Untocked Note: Settlings are on Mt.	Indeed 95.0 Loss Researcy Loss Researcy Loss Researcy Researcy Researcy Researcy TrueST720 Loss Research Rese Research Research R
Preset Management SF System Set up Liii: Audio Mett rs Configuration Minut IP A Idress	CP 2110 Global Setup Off-Ent Settings O	able out of band control. will not be applied to the SFP in this un	Note: Settings are on lit.	ly applicable for 2110 SFP Firmware 3.9 and above.
器 Mgmt IP A idress	VIDEO AUDIO PTP     Enable Flow	DIAGNOSTIC INFO		
System Preferences Global Output Routing	B Session Parameters	Settings		Packet Filtering
SFP 2110 Clobal Setup     import/Export Presets     System     System Vpdate     Remote System Update     Preset Replication     Factory Reset	Source IP *         192:168.0.1           192:168.0.1         10000           Destination IP *         2000           239.0.1.2         2000           VLAN Tag *         0.040P Source IP *           0         0.0.0	Sender Type * Narrow ¥ Video Format * 720p50 ¥	Offset Mode *  Usecond units  Video lines  Video Lines  Video Lines  O  Video Pixels  O  Video Pixels  O  Video Lines  Video Lines  Video Lines  O  Video Line	Source IP Source UDP Port Destination UDP Port Destination MAC VLAN
(t) Rehoot System	Reat Sur			

### Figure F-3: Out of Band Switch: Off Position

When the **Out of Band On/Off Switch** is turned **On**, as shown in Figure F-4, the Wohler monitor will internally communicate with the SFP to configure the flow information.



WWWWWWWWWWWWWWWWWWWWWWW	E Home		i/Oπ	Preset S-1-720p30-N Status HD/720p/30.0	ALL -99.0 II- LKFS Momentary II- Propulicuter 1 Stereo II-
æ Dashboard ♣⁄ Preset Management ★ System Setu p	SFP 2110 Global Setup	On — Enable Settings will	out of band control. be applied to the SFP in th	Clock Source Locked Note: Settin is unit.	Standard ITUBS1770-3
표 Audio Meters  Configuration  · R Mgmt IP Ad Iress	SFP-1 SFP-2 VIDEO AUDIO	SFP-3 PTP	DIAGNOSTIC INFO		
System Preferences Global Output Routing SFP 2110 Global Setup Import/Export Presets	Session Parameters	ort*	Settings Sender Type * Narrow •	Offset Mode *	Packet Filtering     Source IP
System     •       System Update       Remote System Update       Preset Replication       Factory Reset	Destination (P*)         239.0.1.2         Destination           VLAN Tag*         0.0.0.0	in Part *	Video Format * 720p30 *	Video lines USecond Units 0 Video Lines 0 Video Pixels 0 0	<ul> <li>Source UDP Port</li> <li>Destination UDP Port</li> <li>Destination MAC</li> <li>VLAN</li> </ul>
ტ Reboot System	Reset Apply				

### Figure F-4: Out of Band Switch: On Position

You may define a global configuration using the "SFP 2110 Global Setup" or define it on per Preset basis. Refer to the **SFP 2110 Preset Setup** section later in this Appendix. The global configuration will be used for Source Select. Refer Figures F-3 and F-4 for Video parameters. Refer to Figures F-5 and F-6 for Audio parameters. Refer to Figure F-7 for PTP parameters.

# Figure F-5: Audio Parameters

Wuhler iVAM1-3	≡ Home				Preset S-1-720p30-N Status HD/720p/30.0	nA4 -99.0 LKFS Momentary Prgm/Cluster 1 Stereo	0 = 20
🙆 Dashboard					Clock Source Locked	Standard ITU BS1770-3	40 <u></u>
🛃 Preset Management	SFP 2110 Global S	etup 👝	On — Enable ou	t of band control.	Note: Setti	ngs are only applicable for 2110 SFP	Firmware 3.9 and above.
🗙 System Setup			Settings will be	applied to the SFP in this u	init.		
네 Audio Meters	SFP-1	SFP-2	SFP-3				
🔹 Configuration 🛛 🗸 🗸	VIDEO	AUDIO	DTD	DIAGNOSTIC INFO			
옮 Mgmt IP Address	VIDEO	X0010	FIF	DIAGNOSTIC INFO			
📾 System Preferences	AUDIO 1	AUDIO 2	AUDIO 3	AUDIO 4			
📼 Global Output Routing	Enable Flow						
👻 SFP 2110 Global Setup	B Session Pa	rameters	0	Settings		Packet Filtering	
➡ Import/Export Presets				Number of Observals 1			
📽 System 🗸 🗸	Source IP*	Source Port*		2	*	Source IP	
🗢 System Update				Required		Source UDP Port	
😵 Remote System Update	Destination IP*	Destination Port*		Audio Format*	÷	Destination UDP	
Preset Replication	239.0.1.4	20000		Required		Port	
り Factory Reset	← VLAN Tag*	IGMP Source IP*		Package Time *		Destination MAC	
() Reboot System	10	2.2.2.2		1 ms	•	VLAN	
				Kequirea			
	Reset Apply						
	Copyright © Wohler Technologie	s, Inc. All rights reserv	ed.				



## Figure F-6: Audio Parameters

Wohler iVAM1-3	≡ Home				Preset S-1-720p30- Status HD/720p/30 Clock Source Locked	No.64         -99.0         #-           LKFS         Momentary         #-           Prom/Cluster         1 Storeo         #-           Standard         TIUST70-3         #-
Preset Management	SEP 2110 Clobal	Setup -	On - Enable ou	t of band control.	Note: Sett	ings are only applicable for 2110 SEP Elemenare 3.9 and above.
🗶 System Setup			Settings will be	applied to the SFP in this u	unit.	
M Audio Meters						
Configuration	SFP-1	SFP-2	SFP-3			
R Mamt ID Addrord	VIDEO	AUDIO	PTP	DIAGNOSTIC INFO		
an Mighic IF Address	AUDIO 1	AUDIO 2	AUDIO 3	AUDIO 4		
System Preferences	Enable Flow					
📼 Global Output Routing						
👻 SFP 2110 Global Setup	😣 Session P	arameters	6	Settings		Packet Filtering
	•••					-
🛠 System 🗸 🗸	Source IP*	Source Port*		Number of Channels *	-	Source IP
😂 System Update	192.108.0.1	10000		Required		C Severe LIDB Bast
🚏 Remote System Update	Destination IP *	Destination Port*		Audio Format*		
Preset Replication	239.0.1.6	20000		Required	•	Port Port
D Factory Decet				Package Time *		Destination MAC
	0	1.1.1.1		1 ms	•	
🖕 Reboot System				Required		
	Reset Apply					
	Copyright © Wohler Technolog	ies. Inc. All rights reserv	ved.			

## Figure F-7: PTP Parameters

Wohler IVAM1-3	= Home		Preset         5-1-720g30-NoA4         -99.0         1-           Status         HD/720g/10.00Hz         KMS         Momentary         2-           Propulsion         Streep         -         -         -
🔁 Dashboard			Clock Source Locked Standard ITU DS1770-3
🚑 Preset Management	SFP 2110 Global Setup	On — Enable out of band control.	Note: Settings are only applicable for 2110 SFP Firmware 3.9 and above.
💥 System Setup		Settings will be applied to the SFF in t	uns unit.
	SFP-1 SFP-2	SFP-3	
🕫 Configuration 🛛 👻	VIDEO AUDIO	PTP DIAGNOSTIC INFO	
🖧 Mgmt IP Address			
📾 System Preferences	PTP Mode * Multicast	Domain Number 127	
🛥 Global Output Routing		VIANID	
👻 SFP 2110 Global Setup	PTP Master *	0	
	<ul> <li>Auto</li> </ul>	DSCP	
📽 System 🗸 🗸	O Manual	46	60
C System Lindate			
Demote System Lindate	Roset Apply		
Reniote system opdate			
Preset Replication			
S Factory Reset			
ወ Reboot System			
	Copyright © Wohler Technologies, Inc. All rights	reserved.	

# SFP 2110 Preset Config

SFP 2110 Configuration may be performed by Preset. Click the **SFP Config** button on the Preset Management screen, as shown in Figure F-8.





After clicking the **SFP Config** button, the **SFP 2110 Setup Screen** will appear, as shown in Figure F-9. Make the settings you need for this Preset and then click **Close**.



#### Wohler IVAM1-3 SFP 2110 Setup O Use global 2110 SFP Config () Customize specific settings for this preset AUDIO VIDEO PTP Enable Flow Settings Packet Filtering Bession Parameters Offset Mode ler Type Source IP 192.168.0.1 10000 Narrow -O uSecond units Source UDP Port Video lines 239.0.1.2 20000 - uSecond Units Destination UDP Port 720p30 -Destination MAC Video Lines 0 VLAN Tag\* 0 0.0.0.0 U VLAN Vid 0 Clo Autofill 🥠 Reset 🛞

## Figure F-9: SFP 2110 Setup Screen

# **Diagnostic Information**

In addition to the configuration parameters, a Diagnostic Info pages exist to show the current flow information for a 2110 or 2022 SFP. This page is auto refreshed every 10 seconds to fetch the latest information from the SFP. The diagnostic information is always available even when the "Out of band" control is turned off. Refer to Figures F-10, F-11, and F-12 for descriptions of the information available.

<b>∜Wohler</b> iVAM1-3	≡ Home				5	veset S-1-720p30-NoA4 tatus HD/720p/30.00Hz Jock Source Locked	-37.4 LKFS Momentary Prgm/Cluster 1 Stereo Standard ITU BS1770-3	0			
Preset Management	SEP 2110 Global	Setun	On — Enable out	of band control.		Note: Settings are only applicable for 2110 SFP Firmware 3.9 and above.					
System Setup		betup	Settings will be a	Settings will be applied to the SFP in this unit.							
Audio Meters	SFP-1	SFP-2	SFP-3								
Configuration 🗸 🗸	VIDEO	AUDIO	PTP DIA	SNOSTIC INFO							
		10010									
	Status will be re	efreshed in 9 secs									
Global Output Routing SFP 2110 Global Setup Import/Export Presets System	Personality Description Network Address Net Mask MAC DICP	SMPTE-2110 V3.9 10.161.93.37 255.0.0.0 40.83.6b.81:5d.24 No	PTP Status GMID Domain DSCP VLAN ID	Fine Locked 30-d5-59-ff-fe-01-af-6f 1 46 0	Video seneer Type Sequence Error Destination IP Destination Port Packet Count Video Format Video Format	Narrow 256 239.0.1.2 20000 116036811 720p30 0	Reference Offset Mode Video Pixels Video Lines Audio Delay	Video Línes 0 0 0			
System Update Remote System Update Preset Replication Factory Reset Reboot System	Audio 1 Destination IP Destination Port Packet Count Packet Time Sampling Rate VLAN ID	239.0.1.4 20000 1797728 1ms 48000 0	Audio 2 Destination IP Destination Port Packet Count Packet Time Sampling Rate VLAN ID	239.0.1.6 20000 1804628 1ms 48000 0	Audio 3 Destination IP Destination Port Packet Count Packet Time Sampling Rate VLAN ID	239.0.1.8 20000 0 1ms 48000 0	Audio 4 Enable Flow	No			

### Figure F-10: Diagnostic Information



## Figure F-11: Diagnostic Information

## Figure F-12: Diagnostic Information

Wohler iVAM1-3	≡ Home				Preset Status Clock Sour	T1 Signal Unlocked	-99.0 LKFS Momentary Prgm/Cluster 1 Stereo Standard ITU BS1770-3	8 25 49
<ul> <li>Dashboard</li> <li>Preset Management</li> <li>System Setup</li> </ul>	SFP 2110 Gl	obal Setup	On — Enable out Settings will be	t of band control. applied to the SFP in this unit.	Note: Settir	igs are only appli	cable for 2110 SFP Firmwar	e 3.9 and above.
냄네 Audio Meters	SFP-1	SFP-2	SFP-3					
Configuration	VIDE	AUDIO	PTP DIA	IGNOSTIC INFO				
🖓 Mgmt IP Address								
🚥 System Preferences	Status will	be refreshed in 7 secs						
📼 Global Output Routing	Personali	tv	2022 Flow					
😝 SFP 2110 Global Setup	Description	SMPTE-2022-6/7 v4.7	Alive Datagram Rate	No o				
≓ Import/Export Presets	Network Address	10.161.111.235	Destination IP Destination Port	239.0.1.2 20000				
📽 System 👻	Net Mask MAC	255.0.0.0 40:a3:6b:a1:6f:ea	Packet Count Video Format	0 Invalid				
🛿 System Update	DHCP	No	VLAN ID	0				
🚏 Remote System Update	Reset Apply							
🥔 Preset Replication								
່ງ Factory Reset								
Reboot System								
	Copyright © Wohler	echnologies, Inc. All rights re	served.					



# Introduction

Wohler currently offers two variants of the 2110 SFPs:

- 1. 2110 with NMOS or Ember+
- 2. 2110+2022-6 with NMOS or Ember+

The primary distinction between these options lies in the firmware, or "Personality," loaded onto the SFP. Both the firmware and the SFPs are supplied by Embrionix. For the Combo-SFP, the Embrionix SFP is loaded with both NMOS and Ember+firmware, with NMOS firmware set as the default.

If it becomes necessary to switch to the Ember+ personality, this can be done changing the SFP Firmware Configuration. This Appendix describes the method to make this change.

# **Personality Change**

Locate the Combo SFP IP Address on the SFP Information Tab of the System page. Refer to Figure G-1, which shows the System page of a typical Wohler iAM or iVAM product.



### Figure G-1: Combo SFP Address Location



The following example will illustrate the steps to take in order to change from **2110 NMOS** to **2022-6**.

First open a new web page in a pc using Google Chrome, and type in the Combo SFP IP Address you located in Figure G-1. That address was 10.161.93.236. The Embrionix Support screen will appear as in Figure G-2 showing the configuration of the Combo SFP:

Elem	nent	Descri	ption						Action	Buttons			
~ @	Embrionix Configura	tion × +									-		×
<del>(</del>	C A Not s	ecure 10.161.93.236/conf	ïg								☆	4	:
Embri	onix Support												
Email Phone	support@embrio Number : +1.450	<u>nix.com</u> .688.8171 ext 0											
Load	d Firmware												
Version	3.12.4497 (Sep	28 2023 11:57:26)											
Elemen	it 2												
Firmw	are Configura	ation											
Elem	ent Product	Descri	iption	Version	Tag	Size	CRC	Default	A	ction			٦
0	4	DEC_2110_1ct	131-E+_SFP	3.9	4417	4173824	2937EAB9	No	Load Now Clear				
1	9	DEC_2022-6_1ch	_NoOut_SFP_470	4.7	2360	4173824	27C43BD5	No	Load Now Clear				
2	4	DEC_2110_1ch	31-IS04_SFP	3.12	4497	4173824	4730CCF5	Yes	Load Now Set As Defau	lt			
3			C	lear					Upload Choose File N	o file chosen			

## Figure G-2: Embrionix Support Screen

There are four Personality locations in the SFP, as listed in the Elements column:

- Element 0: 2110 **EMBER+** (Note that the Description contains **E+**.)
- Element 1: **2022-6** (Note that the Description contains **2022-6**.)
- Element 2: **2110 NMOS** (Note that the Description contains **ISO4**.)
- Element 4: (empty)

Note that Element 2 is back lighted in green to show that it is the currently selected Default Personality. This is the Personality that is automatically selected when the product powers on.

To change from the **2110 NMOS** Personality to the **2022-6** Personality, perform the following two steps which follow this important caution:

**Caution:** In performing these steps, **Do Not click on the Clear button**. Doing this would permanently delete the Personality from the SFP module.

- Click the Load Now button in the Action column of the Element 1 row. Wait 5 seconds until the Set As Default button appears in the Action column of the Element 1 row.
- Click on the Set As Default button which has now appeared in the Element 1 row.
   2022-6 is now the Default Personality, and the screen should appear as shown in Figure G-3.



Eleme	ent .	1								load Now Do Not Press the					
Sele	cted							Bu	ttor	1	C	lear Butto	ns		
~ (	🕉 Embr	rionix Configura	ition × +										_		×
4	→ C	▲ Not s	ecure 10.161.93.236/config										☆	1	:
Embr	rionix	Support													
Email Phone	: <u>suppo</u> Numb	ort@embrio ber : +1.450	n <u>ix.com</u> .688.8171 ext 0												
Load	ed Fi	rmware													
Versio	n 4.7 (	Nov 4 2019	09:48:44)												
Tag 00	00093	88 (Element	1)												
Firm	ware	Configura	ation												
Elen	nent	Product	Description	Version	Tag	Size	CRC	Default				Action			
	)	4	DEC_2110_1ch31-E+_SFP	3.9	00001141	4173824	2937EAB9	No	Loa	Now	Cle	ar			
1	1	9	DEC_2022-6_1ch_NoOut_SFP_470	4.7	00000938	4173824	27C43BD5	Yes	Loa	d Now	Set A	s Default			
2	2	4	DEC_2110_1ch31-IS04_SFP	3.12	00001191	4173824	4730CCF5	No	Loa	d Now	Clea	ar			
3	3			Clear					Uplo	adC	hoose	File No file choser			

## Figure G-3 – New Personality Selected

This completes the procedure.

